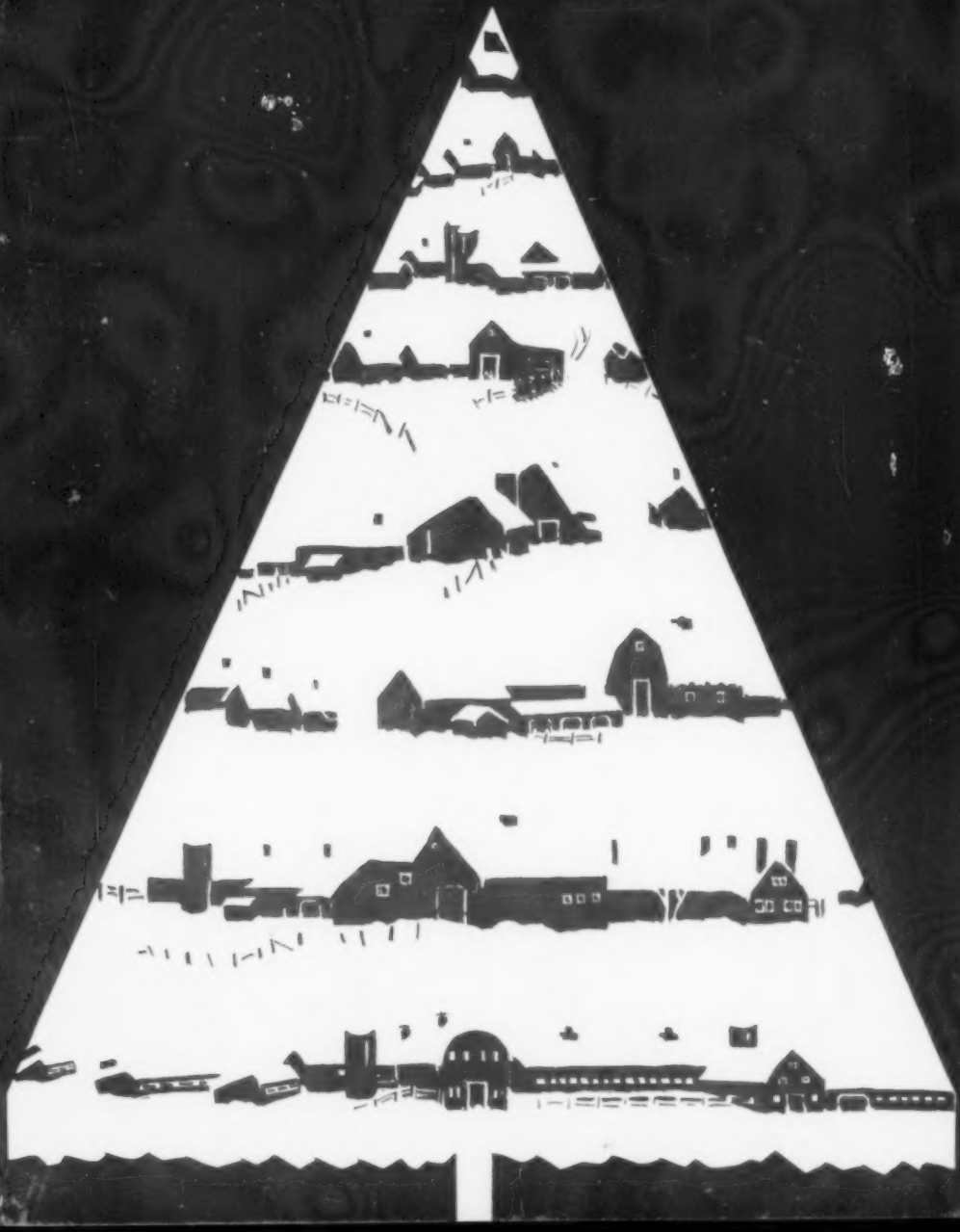
YANKEE

DECEMBER, 1958 35 CENTS



YANKEE'S buildings are painted barn red with white trim

Make This A Real Yankee Christmas

by bringing this real Dublin Christmas countryside **all the year** to your home and that of your family **and** friends. With YANKEE at hand you'll just know for sure that all is right with the world . . . and what a feast of really good reading we are planning as a series of monthly surprises for you, too.

1959 MONTHLY MENUS 1959

ARTISTIC hand drawn scenic covers in one, two, sometimes three colors . . .
ORIGINAL Yankee Swappers Columns . . .
HOUSES for sale . . . noticed in "Ads" by Yankee Staff.
PRIZE winning fiction . . . short, amusing, well written.
ARTICLES on subjects of timely, important interest.
CAMERA coverage of activities — maple sugar festivals, clam bakes, football games, fire engine contests, etc.
THIS New England, a series which takes up one interesting town each month in pictures and text.
HUMOROUS essays . . . with chuckles galore. Excellent poetry. *HISTORICAL* articles — legends — fantasy.
FOOD, Small Business, Fashion, Books and Resort departments — all expertly edited by skilled specialists.
SOME people say they like the unique unusual advertisements (300 or so each month) here in this magazine.

AND A WHOLE LOT ELSE!!!

Special Christmas Offer (Good only until midnight, December 20, 1958). We will renew your own subscription, or enter a new one, or a gift, or any number of gifts—each only $3.00 for the next 12 months, beginning January, 1959. Without extra charge, we will include the December 1958 issue and a copy of The 1959 Old Farmer's Almanac(k) . . . also attractive card . . . all to be mailed from here, if you wish, to reach destination by Christmas Day.

To order: Use postage free card herewith, or write names on any blank paper or card, or just fill in this coupon: You may deduct if order is for 3 or more names, 25c per name, and, for cash with order, another 10 cents.

Please send subscriptions listed below. Send Gift cards to those marked (X) inscribed:

FROM _____
MY NAME _____
ADDRESS _____
CITY AND STATE _____

NAME
ADDRESS
CITY AND STATE

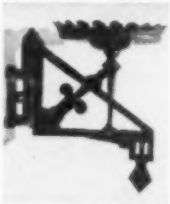
(Write additional names on any blank paper and attach to this coupon)

☐ Remittance enclosed $
☐ Please send bill, payable after January 1, 1959

Send Order and Remittance to: YANKEE Dublin, New Hampshire

ESPECIALLY FOR DECORATORS!

Fh



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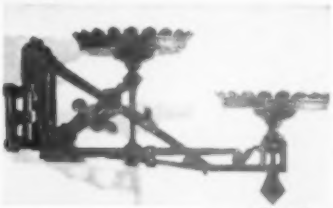

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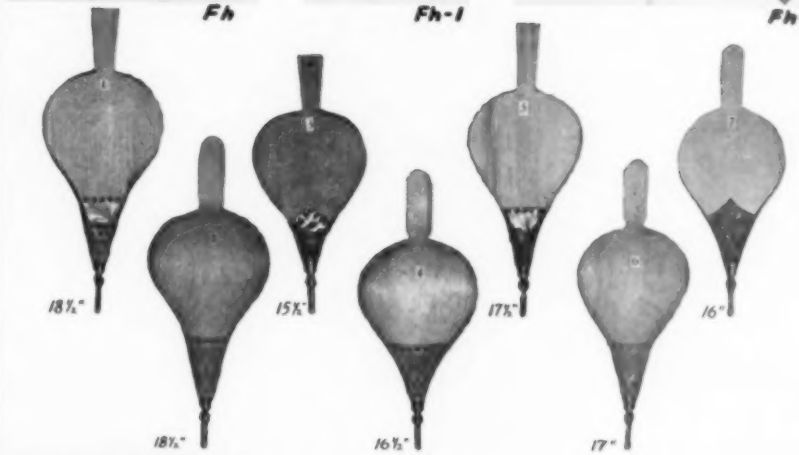

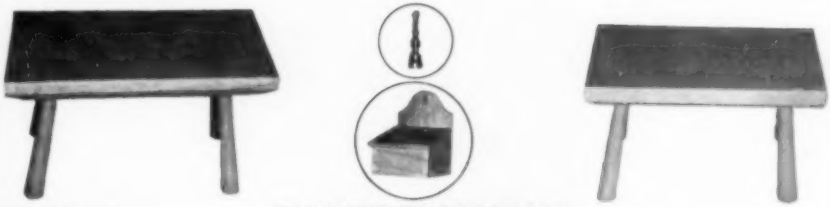

BELLOWS: **IN WHITE TO DECORATE**

		Shipping weights
Turtle Back, #2, #4, #6.		
plain hinge cover	$17.00	2 lbs.
laced hinge cover	$18.00	2 lbs.
Plain, Rustic (flat) #1, #3, #5, #7	$12.00	2 lbs.
Salt box, 3¾" W, 5" H	$ 2.35	8 ozs.
Cricket stools, 13 x 7½ x 1½; 6½ x 11 x 1	$ 1.95	2½ lbs.
Choice of natural or dark brown leather on any pattern of bellows.		
Brass bellows nozzles	$ 2.50	8 ozs.

FOR PLANTERS: CAST ALUMINUM LAMP BRACKETS, black

Single—FH & FH-1	$ 1.95	1½ lbs.
Double—FH-2	$ 4.25	2 lbs.

From

FROG HOLLOW

C. L. INNIS R.F.D. 2 BOX 108
WESTMINSTER, MASSACHUSETTS

YANKEE, December 1958. Monthly. Vol. 22, No. 12. Publication Office: Dublin, New Hampshire. Three Dollars a year, 35c per copy. President & Publisher, Robb Sagendorph; Vice Presidents, Beatrix Sagendorph, Benjamin M. Rice, Anthony Anable, Jr.; Treasurer & Secretary, Phyllis Worcester. Entered as second-class matter May 23, 1945, at the Post Office at Dublin, New Hampshire, additional entry at Pittsfield, Mass., under the act of March 3, 1879. The title YANKEE is registered in the United States Patent Office.

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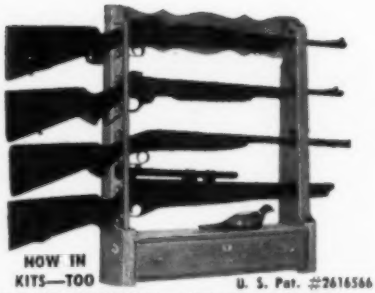
Cutter MASSACHUSETTS

First U. S. Coast Guard Cutter built 1791 in Newburyport, Mass. Amazingly detailed model hand made by Yankee craftsmen. Beautiful ornament and conversation piece. 20" long, 15½" high. Hull is white, black, reddish brown. Brown and white spars and masts. Mounted on mahogany finished base with name plates. Shipped fully assembled. Historical folder included.

$50.00 Express Ppd. U. S. A.

Satisfaction guaranteed or money refunded
Send for FREE illustrated catalog showing other models $10.00 to $85.00.

PIEL CRAFTSMEN NEWBURYPORT 3, MASS.



SAFE-LOCK GUN RACK

THE GUNS AND AMMUNITION ARE *LOCKED IN*

Handsome, sturdy gun racks safely lock guns in attractive display. Large drawer locks up ammunition, cleaning gear, etc. Guns cannot fall or be taken out. One key unlocks drawer and guns. Children-proof. Foolproof. Complete, in hand-rubbed, honey-tone knotty pine, or lovely maple or mahogany finish.

4-Gun Rack—24" x 28" (Shown)..... $19.95 In Kit $11.95
6-Gun Rack—24" x 40" (Taller)..... $29.95 In Kit $17.95
3-Gun Rack—24" x 21" (No drawer) $12.95 In Kit $7.95

Complete racks exp. chgs. coll. Kits postpaid (add 10% west of Miss.)

IN COMPLETE KITS for easy 1-hr. home assembly. Fitted, drilled, sanded, etc. Simple instructions.

Immediate Delivery
Money-Back Guarantee

YIELD HOUSE
Dept. Y12-8, No. Conway, N. H.

—TEASPOON—

You will enjoy the fragrance and taste of your tea made with this Imported Teaspoon.

FREE SAMPLE OF DELICIOUS TEA INCLUDED WITH EACH TEASPOON.

$1.00 postpaid

PENNY CANDY ASSORTMENT

$1.00 postpaid

The Olde Pine Cupboard
78 Washington Street
Marblehead, Massachusetts

ROBB SAGENDORPH, *Editor;* ANTHONY ANABLE, JR., *Managing Editor;* BEATRIX SAGENDORPH, *Art Editor;* PHYLLIS WORCESTER, *Circulation Manager;* BENJAMIN M. RICE and LAURIE HILLYER, *Editorial Consultants;* ANNABELLE DUPREE, *Advertising Manager;* ESTHER FITTS, *Associate Editor;* JUDSON HALE, *Assistant Editor;* JEAN BURDEN, *Poetry & West Coast Editor;* MARJORY HALL, *Travel & Resorts;* DUNCAN MACDONALD, *Food & Home;* DAMON RIPLEY, *Small Business.*

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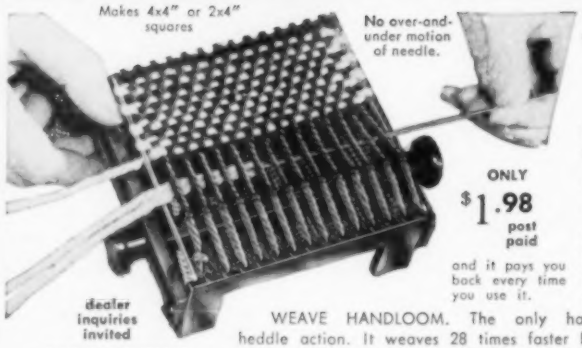
THE MASSACHUSETTS TURNPIKE AUthority could not have given the people of Framingham, Massachusetts, New England, America, and the world a nicer Christmas present than the *changing* of their Turnpike Route which might have endangered the health and life of this famous Gates Elm tree. At one foot above the ground, its circumference is twenty-nine feet. Back in 1692, records describe it as a "large elm tree" and its age is believed to be over three hundred and fifty years. Its one hundred and fifty foot branch spread probably surpasses that of any other living elm. On a Sunday as many as a hundred cars will be stopped here, its occupants seen gazing at this wonder of God's creation.

We Go Along With . . .

Now! It's PLAY NOT WORK TO WEAVE WITH NEW WONDER WEAVE HANDLOOM



The only handloom with exclusive *HEDDLE ACTION

One thrust of needle weaves 28 strands
(count 'em and see!)

Imagine YOU making these lovely treasures—AFGHANS
• SCARVES • NAPKINS
• BEDSPREADS • RUNNERS

ONLY $1.98 post paid and it pays you back every time you use it.

dealer inquiries invited

*U.S. Pat. 2481955

Now you can make precious handmade things every woman cherishes with the wonderful, WONDER WEAVE HANDLOOM. The only handloom with the exclusive heddle action. It weaves 28 times faster because it weaves 28 strands at one time, not just one! Gives variety of patterns and colors. Send $1.98 cash, check or money order. We pay postage. Money Back Guaranteed!

KARBERCRAFT CO., Dept. Y-2, P. O. Box 711, Port Washington, N. Y.

LEND NEW CHARM TO YOUR LAWN with OUR HANDSOME MAIL BOX POSTS

Distinctive in every way, these decorative mail box posts lend added charm to any home whether modern or traditional in style. Handmade of sturdy wrought iron, these posts come completely assembled ready for quick, easy installation. Any standard box may be used. No rotting; will last a lifetime. Effective also as plant stand or ivy trellis. For personal use or as gifts, these posts are as practical as they are handsome. Over-all height—60". Choice of black and white finish. Please specify style and color desired.

ONLY **$14.95** Exp. Collect.
(Mail box not included)

Money Back Guarantee

No C.O.D.'s Please

FREE CATALOG of outstanding new gifts in metal, wood and ceramic now ready. Write for yours TODAY!

1780 HOUSE
LACONIA 9, NEW HAMPSHIRE

BIRD'S BEAUTY BATH IN SPARKLING COPPER AND HAND WROUGHT BASE . . .

LEND ADDED CHARM to your lawn or garden with this cat-proof haven for our feathered friends. Beautiful 16" pan of hand-spun copper on gracious base of lacey steel hand wrought by our own New England craftsmen. Easily moved—made to last a lifetime. Stands 30" high. Money back guarantee. No C.O.D.'s please.

Complete, ONLY **$16.50** Express charges collect.

Write for
FREE GIFT CATALOG

1780 HOUSE
LACONIA 8, NEW HAMPSHIRE

SEND FOR FREE SAMPLES OF

Castaway Dishwashing Paper

IT'S HERE — for the fastidious home maker who has always been repelled by that musty smelling dish cloth or sponge. Yes, CASTAWAY DISPOSABLE DISHWASHING PAPER is here. And what's more it has its own fine, gentle and pleasantly scented detergent built right in.

You can use it, if you wish, without even having to put your dishes in the dishpan. Just hold each dish under a running faucet and rub with CASTAWAY DISHWASHING PAPER. Or you may place it in your dishpan or stoppable sink, run in the water and CASTAWAY DISHWASHING PAPER makes its own immediate rich lather. Then do your dishes in the usual way using CASTAWAY DISHWASHING PAPER as your dish cloth. It won't disintegrate or tear with normal usage, and when you finish you can still use it to wipe off the stove, table and shelving. THEN THROW IT AWAY.

Send for your free samples today. Or use the handy coupon to order two, 25 ft. rolls for only $1.00. Very economical, for remember, this includes the built-in detergent. Money returned by air mail if you are not completely satisfied.

KEE LOX MFG. CO., **Rochester 1, Box 137, N. Y.**

Send free samples CASTAWAY DISHWASHING PAPER

Name .....

Address .....

I enclose $1 for two, 25 ft. rolls 11" wide CASTAWAY DISHWASHING PAPER, on money back guarantee if not satisfied.

"Coming to the Point" by William Mount

THE ORIGINAL yankee swoppers' column

Have old Pine Grandfather clock, wooden works, good condition. Want sailboat. Also have Royal typewriter and old Edison cylinder records. D300 Mass.

Have 600-16 Ground Grip tire mounted on '37 Ford wheel, duplicating equipment, etc. Would like maple syrup, honey, nuts, cheese, dahlia bulbs, 1/3 hp. elec. motor 1500 rpm AC, etc. D301 N. Y.

Violin "Luigi Ameci" Rome, others. What have you? D302 N. J.

Have a number of embossed coats of arms evidently cut from hotel stationery, clubs, schools, etc. Any value to collectors? I collect hats from foreign countries. Wanna swop? D303 N. H.

New crocheted doilies 10"-14"-18". White with variegated pansy borders for what have you? D304 Conn.

Have cabinet makers, old wooden moulding planes. Want scrimshaw, ship models, half hulls, or what have you? D305 Conn.

Would like Model "A" Ford; would swop for something of equal value. D306 Mass.

Wanted: stereoscopic views and viewers. Name swop of equal value. D307 Mass.

Broiler, shaver, banjo, guitar, violin, clarinet, record player, rag rugs, nylon stockings, handbags, pecan nutmeats, fruit cakes, cheese. Swop for what have you? D308 N. Y.

Wanted: Billy Possum button, Lockett button, Bright Eyes Chrysanthemum, Pink button with red eye What do you want? D309 Pa.

Antique 1915 Dodge touring car serial #995 completely restored, used on 1953 and 1955 Glidden Tours. What have you got to swop? D310 N. Y.

Would like tot's ski boots size 9 or 10, 30" ski poles, 4 ft. skis with bindings. Have large Paul Revere pewter pitcher, pair of pewter 10" serving dishes, hand crocheted Afghan with matching pillow, or what would you like? D311 N. Y.

Wanted: Any size paper cutter. Preferably a 12" one or larger. Will swop: Keyword crossword game, Break the Bank, Beat the Clock, and a variety of expensive magic tricks. Write for list. D312 Mass.

Homespun (an old sheet) 60" x 64". Good for place mats. Wanted: old iron wall brackets for holding plants. D313 Mass.

Want radio, and old fire department items, crystal sets, old tube sets, anything. What have you? D314 Mass.

Will swop Sprig ware plates for old shuttles, blacksmith's tools, cobbler's tools, lace bobbins and other old craft tools. D315 Mich.

Have 400 travel posters from all over the world. Want medals, tokens, badges, etc., or what have you to swop? D316 Mass.

Wanted: Little old doll, kind used about 40-50 years ago. Also #2058 Imperial wall paper, brown background pineapple design. What would you like? D317 N. Y.

Ladies' black fur caracul coat, size 42; Concert violin, dated 1800; 5 HP gasoline engine on skids, large balance wheels, for sawing or power; Electric Furnace Man—H2R75. What have you? D318 N. H.

Have white gold ring mounting with seed pearls, new imported English elmwood salad servers, pair imported hand-made miniature dolls, etc. Would like opera glasses, Minolta camera, FM tuner, left-handed scissors. D319 Del.

Will swop hundreds of Kodachrome view cards of United States, Alaska, and Puerto Rico for early views and greetings prior to 1915. D320 Tex.

Advertisements for the Swoppers' Column may be sent in by subscribers or non-subscribers for free publication here. There is a limit of one 4 line Swop per month; no Swop will be printed which lists coins, stamps or current book; no Swop may be made for cash. (Such items may be printed for 15c per word in the Trading Post.) We reserve the right to edit the wording or to refuse to print any Swop. All copy for The Swoppers' Column must reach us one month in advance of the issue you have in mind.

To answer a Swop, enclose a plain stamped envelope for forwarding, addressed to the box number, and your answer will be forwarded. We do not divulge the names of Swoppers. Any unethical or unfair dealings become violations of the postal regulations and will be dealt with as such. Send all mail pertaining to Swoppers care of YANKEE, Dublin, N. H.

Artist has oil paintings, water colors, China tiles, jewelry, seashells and neckties. Have won awards and ribbons on my work. Will swop jewelry, electrical appliances or clothing that we could use. D321 Me.

Will swop 17 jewel Audine wristwatch, matching cuff links, chain and tie pin, used once, for overshoes (8½) or car coat (40) or? D322 Mass.

Will swop violin, feedbags, salt dips, imported trinket boxes, old Indian bust, bookends and plaster candle sticks and many other things. What do you have? D323 Ia.

Will swop 25 antique buttons including jet, cut steel, miniatures, metal, etc. for one perfect Christmas tree ornament over 50 years old. D324 N. Y.

Have crocheted items, hand work of all kinds, jewelry of pine cones and acorns, Elgin wrist watch (ladies) with bracelet (this needs new stem). Would like bedspreads, curtains, typewriter or what have you? D325 Me.

Want to swop new postcards for postmarks. D326 Mass.

Wanted: A steam carousel to use for Edaville R.R. S. Carver, Mass. What do you want? D327 N. H.

Has anyone any use for my collection of 100-all different-small perfume bottles? Some old, some unusual shapes, some common, all interesting. D328 N. H.

Have lovely little Lapel dolls, hundreds of Rawleigh cigarette coupons, all kinds of coupons and labels, beautiful crocheted flags, for what have you to offer? I collect pretty handmade hankies. D329 Minn.

Will swop a 24x36 inch wool hooked rug for what have you to eat? Write. D330 Conn.

Plain and fancy aprons, handmade articles for swop. Need hemstitched handkerchiefs, knitting yarns, or what? D331 Wisc.

Wanted: Woodworking machinery; rip, cut-off and band saws, jointer, planer and drill. Will swop white cedar post, rails or sawed material. D332 Vt.

Shades of 1890—have 36 inch necklace and earrings, clear matched crystals ⅝" dia. Like old wooden mantel clocks. D333 Conn.

Have large framed hand lettered certificate of engagements 33rd Regt. Mass. Volunteers. Want revolver. D334 Mass.

Have entirely handmade Colorado Square Dancer Dolls, 8" high to swop for other small dolls suitable for my collection of old, handmade, or foreign dolls. Write first. D335 Colo.

Want candle snuffers and snuff boxes. What do you want? D336 Vt.

Have five balls white angora yarn also laces. Make offer. D337 Mass.

Wanted: old time "Irish Mail" racer worked with handle, steered with the feet. Have two tires mounted on wire wheels, fair condition, size 475 x 500, 19" with holes for 6 lugs or? D338 Conn.

Have a can-full of tobacco tags. What will you swop for them? D339 Mass.

Wanted: good usable typewriter, standard make. Have nice fur coat, medium size or new Kodak camera. D340 Mass.

Have fourteen steel traps, No. 1-1½ to swop for several hundred 38 cal. lead bullets for muzzle loading rifle. Also want old muzzle loading revolver or rifle. I may have something you want. D341 Mass.

(Continued on page 123)

WELCOME YOUR GUESTS WITH

WELCOME DOOR HARP

THESE tinkling door harps have been used in Sweden for many generations to welcome visitors to the home in a joyous way. When hung on a door the small wooden balls strike the strings and sound a musical tinkling tone each time the door is opened and closed. Brightly decorated—made by a skilled wood worker. 7" high, 5½" wide, 2" deep. Will make an unusual Christmas gift.

YOUR CHOICE OF:

☐ No. DH-1, Natural Wood Finish

☐ No. DH-2, White, decorated Finish

NO INFLATION HERE!

Last Year's Price $2.95

This Year's Price . . .

$1.95

WELCOME DOOR HARP

P. O. Box 355

HANOVER, MASS.

Excellent Northern New York

CHEESE

with delightful tang. Superb with PIE. Treat yourself to a 4 lb. piece postpaid East of Mississippi $3.75.

CEROW'S

Clayton, New York

WE WOULD LIKE TO SUGGEST
that you

INVEST YOUR FUNDS

in New Hampshire's largest Federal Savings and Loan Association. Your money works *better* for you at Manchester Federal Savings. Since 1887, we have paid higher average dividends than any other financial institution in New Hampshire! Write for information.

Savings insured.
Assets over $50,000,000.

Manchester
FEDERAL SAVINGS
AND LOAN ASSOCIATION
154 Hanover St., Manchester, N. H.

HERE'S YOUR BETTER BUTTER BUY

Brought to you . . . fast . . . from the nation's finest dairy farms . . . creamy, fresh Brookside Butter. Made from sweet fresh cream. There's just no substitute for perfect meals.

SOLD ONLY AT

TWELVE FINE TOBACCOS IN TWO GIFT PACKS

The finest domestic and imported tobacco blends are here in two gift packages to make a smoker's holiday complete! Masterfully prepared by New England's oldest pipe experts and

only **3.50** postpaid

send for our free gift catalog

MAGNETIZED BRIAR

3.65 postpaid

Here's a fine briar pipe with a built-in pipe rack . . . it sticks tight as a mortgage to any metal surface. In your car, at your desk or in your private plane, there's never a chance of hot spilling ashes . . . 3 initials on the stem at no extra charge.

PIGSKIN CIGAR CASE

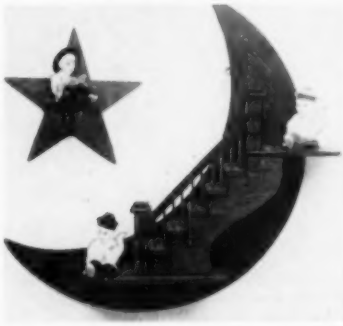
Do you have broken cigars in your pocket? Then you won't have to think twice about this purchase! Telescope cigar case holds 5 cigars of any length. Made of fine polished pigskin to protect your favorite cigars. Monogrammed with 3 initials FREE.

3.50 postpaid

DAVID P. EHRLICH CO. 207 Washington Street, Boston 8, Mass. Dept. Y.

IDEAL GIFT

Stairway To The Star Shadow Box



For small figurines and plants. This box is 12" x 18" and is hand made from Mahogany and Birch. Color stained in Maple, Cherry, Mahogany, and Early American.

Price $4.98 postpaid, less figurines

MILFORD FORGE

Red Bush Lane **Milford, Conn.**

SOLID BRASS

NAMEPLATES

For your front entrance, luggage, desk, sporting goods, office door, etc.

Deeply engraved, black enameled Old English lettering in lifetime brass. Polished, lacquered and weatherproofed, complete with mounting hardware. Exact size shown . . . $3.95 value.

$2.00 Sent Postpaid

Please print plainly and limit to 10 characters. Spaces and punctuation ½ character each.

Send cash, check or money order to

Press Metalcraft
P. O. Box 947B
Lynn, Mass.

Now-barbecue with this masonry grill

Set it up yourself—in minutes! *Lasts a lifetime!*

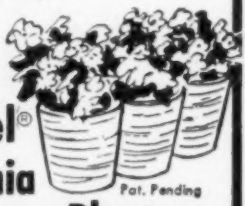
$49.95 complete

Plasticrete PERMAGRILL

Patented

You'll drool over the steaks, burgers, franks you barbecue on this big heat-resistant masonry outdoor grill! Easy to set-up—no cement, special tools or costly foundation needed. Will not rust, rot, or burn out. Movable. Safe—masonry prevents danger of burns. Giant service counter, 10 sq. ft. Charcoal fires start in 3 or 4 minutes. $49.95 complete.

NEW Hydrocel® California Stoneware Planters



Pat. Pending

Beautiful textured Hydrocel decorator planters in desert tones—shell white, desert tan, desert rose, charcoal. Light and strong. Fits every decor—indoors and outdoors. Made of inorganic material. Maintains constant heat and moisture in root area—ideal conditions for growing healthy plants. Lasts indefinitely—no rot or decay.

Average height and top diameter:

10"—$4.95 14"—$7.95
12"—$5.95 16"—$10.95

Prices include shipping costs

ORDER NOW BY MAIL

Send check or money order.
Satisfaction guaranteed.

PLASTICRETE SPECIALTIES CORP.
1883 Dixwell Ave., Hamden 14, Conn.

SHOE CHEST

Complete or in 1 hr. kit

AERATED, LOUVERED CABINET HOLDS 24 PAIRS WOMEN'S SHOES OR 18 PAIRS MEN'S SHOES

Are your shoes jumbled in closets, pushed under beds, wet, lost, strayed or stolen? Now, store all shoes neatly in one place. Our lovely Shoe Chest, an important innovation in bedroom furniture, holds men's, woman's or children's shoes separately or together. Adjustable rods accommodate slippers, high heels, wedgies, sneakers, high shoes, etc. Ample room for shoe supports. Proper ventilation is attained by use of rods, louvered doors, open back and bottom. Use singly or in pairs in any room. Hardware brass. 29" x 15" x 36" high. Beautifully handcrafted, hand polished in mellow honey tone knotty pine, or in lovely maple finish. Complete $34.95. Exp. Chgs. Col.

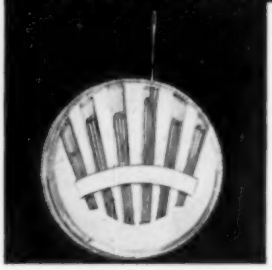
In Complete Kit — For easy home assembly; precision cut, drilled, sanded, etc. Simple instructions. Doors all assembled, $21.95. Exp. Chgs. Col.

New 48-Page Catalog—200 Pieces—Send 10c

Immediate Delivery
Not Sold in Stores
Money-Back Guarantee

YIELD HOUSE
Dept. Y12-8, No. Conway, N. H.

NO MORE LOOKING FOR A NEEDLE IN A HAYSTACK!



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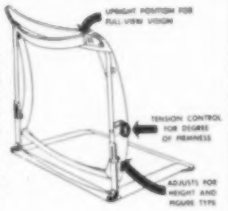

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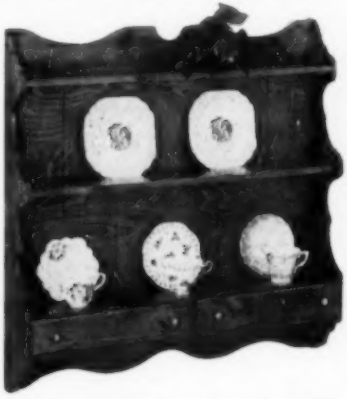

A perfect Christmas gift for those friends who collect fine china. The Abigail Shelf is beautifully made of selected knotty pine and has a hand-rubbed, Pine Tone Finish. There are brass knobs on the two drawers and each shelf has a plate groove. The Abigail is 30″ high, 30″ wide and 5½″ deep. Complete with mounting brackets, $18.95, express collect. Shipping weight 15 lbs.

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CHRIST CHILD

in
Nativity Setting

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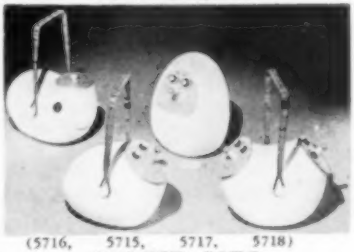
We present an entirely new, dramatic Christmas gift . . . Christ Child in Nativity Setting. The perfect gift for every family which observes Christmas. The gift that symbolizes the spirit of religion.

Produced under the direction and guidance of church authorities, religious leaders. "The Most Wonderful Story" introduces the first unbreakable vinyl replica of the Infant Jesus in a crib filled with simulated straw and satin in book-type package. Full-color figures of Mary, Joseph and 2 sheep appear upright when lid is opened. Full-color background pictures Nativity Stable of Bethlehem. Printed on platform next to crib is the Christmas Story from the Gospel According to St. Luke.* Infant measures 9". Box—16½ x 12¼ x 4⅛

*Catholics—Douay Version
*Protestants—King James Text — State which

$8.00 postpaid



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Set of 4 ..... $5.25 postpaid

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OF YOUR HOME

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Prices on Request
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Denomination	Min.	Max.
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A Golden Opportunity

HOUSE FOR SALE

[Yankee likes to mosey around and see, out of editorial curiosity, what you can turn up when you go home hunting. We have no stake in the sale whatsoever, and would decline it if offered.]

FORTY ACRES OF WOODS AND FIELDS with house and four house lots comprises the "Stanwood Estate." It is beautifully located on the Bar Harbor road about one mile from the center of Ellsworth, Maine, which is also the main through-fare from Bangor to Bar Harbor. The house is in need of some repair but the beautiful grounds and central location of the estate offers a golden opportunity for a motel or building development. This very valuable piece of property is being offered at a bargain price of $12,000. For further information write to Mrs. Neal A. Raymond, 50 Park Street, Ellsworth, Maine.

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Charming old stone 9 room house—3 full baths—fireplace—built-in book shelves — generous closet space — oil heat. Barn for 2 cars—30 acres—attractive grounds — brook — overlooks golf course—a lovely location and unusual opportunity.

EDGAR L. GILLETT

South Woodstock, Vermont

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There are so many fine things about this home it is difficult to know where to begin. In fairness to yourself, you really should see it. 200 Yr. old Cape with 6 rooms, bath, forced hot water heat by oil, 2 fireplaces, modern kitchen, small barn. All in good condition and charmingly located on paved road with 30 acres in Southern New Hampshire. Asking $17,800.
We have a wide choice of charming practical homes listed for winter purchases.

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Tel. Homestead 5-2296

The Old Leather Man

NEW ENGLAND HAS HAD ITS SHARE of eccentrics, and legends, but none has been as mysterious as "The Old Leather Man."*

In the early 1860's there appeared in Connecticut a singular figure, dressed in leather garments made from discarded boot tops held together by leather thongs. He soon established a definite route for his travels, and adhered to his schedule so accurately that townsfolk could almost set their clocks by his appearance. From town to town he trudged, through eastern Connecticut and into New York State. He appeared to be in no great hurry, neither was he slack, for he continued his travels at a constant speed. All accounts state that he spoke little or nothing, indicating his need for food or tobacco with gestures. Unlike most tramps of the time, The Old Leather Man was never seen to take a drink. As a matter of fact, he once resisted the attempts of some pranksters who tried to force liquor down his throat. When he could not eat all that was offered him, he stuffed the balance into a large leather bag. This contained all his worldly goods. He never slept in a building. Instead he preferred to sleep in caves or in lean-tos he constructed along his route. If one of his sleeping places was discovered by curious children, he would abandon it immediately and find another spot. Although uncommunicative, The Old Leather Man left certain clues as to his identity, most of which were construed to the point of fiction by enthusiastic writers. Generally speaking, the mystery of this strange character was as follows:

Jules Bourglay was a young Frenchman who fell in love with the daughter of a prosperous leather merchant. The father opposed the match and, as was the custom of that country, could have forbade any further meetings. However, he said Jules might serve a probation of one year and accordingly gave him a position of importance in his firm, where, incidentally, he could keep an eye on him. Jules made a success of business life and was allowed, in time, to make important decisions. At one point the leather market seemed about to rise quickly, and Jules invested most of the firm's and his employer's money. Instead of rising, the market fell, 40% in one day, thereby ruining the firm, and Jules' chances for marriage. He soon lost his senses and eventually was placed in an institution, from which he escaped in a short time, never to be seen in France again. He emigrated to America, there to serve his penance by trudging away his life, dressed in the leather that was his financial and mental undoing. This he did until he was found dead in his cave near Mount Pleasant, New York on March 24, 1889.

After his death he was mourned, not as a friend, but as one mourns the passing of a way of life. People pasted clippings about him in their scrapbooks; they told their children about him and they in turn told their children. Memory fades quickly, however, and today few remember The Old Leather Man and his story is not frequently told. He is long gone and with him the answer to one of New England's most peculiar mysteries.

*YANKEE wishes to thank many readers, including Mrs. Ellen A. Danaher, Thomaston, Conn. for their help in preparing this article.

QUALITY GIFTS FOR THE HOME

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8" overall black iron skillet complete with candle arm and candle. Rich wall decorator piece. Just right for that Early American room! Individually boxed. $1.50 each.

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Authentic reproduction of the Inner Light at Old Saybrook, Conn. A gift every "sailor" would want. With or without log spur. 18" high, 18" or 20" deep. Cast iron, $40.60 a pair; bronze, $63.40 a pair.

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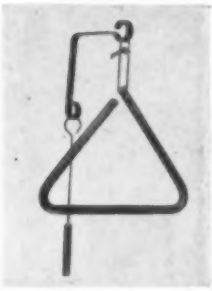
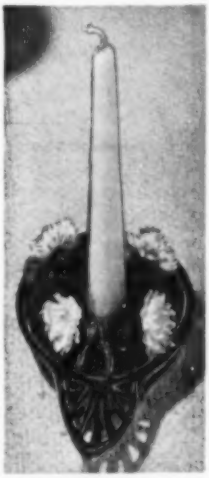


Old style western chuck wagon triangle and striking gong. Wall type mounting bracket. Weatherproof black finish on heavy quage steel. 12" high. $1.98 each.

CANDLE HOLDER



Can be used as a candy dish, or flower holder. Would make an attractive centerpiece. $1.00 each.

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The Stage Coach **EAST SWANZEY, N. H.**

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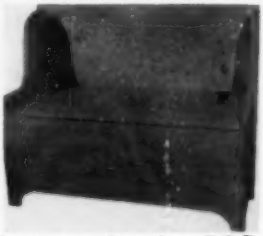

Knotty Pine Bench (above left) length 36"-40", width 12", height 17"—$7.95. *Yokes with name plate* (above center) width 12"—$1.50, 18"—$2.50. *Deacon's Bench*, width 16", height 29", length 42", $33.95—same but 36" long, $29.95. All foregoing furnished in unfinished Vermont native pine, F.O.B. West Townshend, Vt. except yokes which are prepaid. CROWLEY'S MT. HOLLY CHEESE, 5# $5.50 ppd. GENUINE DEERSKIN GLOVES—all sizes. Ladies' colors—Black, Cork, White, Beige—postpaid, $3.75. Men's Colors—Cork, Saddle, $4.95. Butter Soft and Hand Washable. *Write for Free New Catalog.*

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WROUGHT IRON CAULDRON

This unusual planter for that favorite "African Violet" or "Philodendron" in the exacting detail of the old Witch's Cauldron. An exciting Christmas gift for that difficult-to-buy friend. In jet black with rubber pads on legs 15" high and 9" on base. No charge for Holiday wrapping.

$2.95 each prepaid—add 50c west of Miss.

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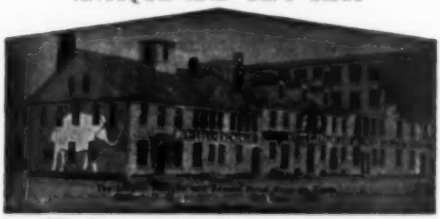

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Dealers Welcome

MILFORD **Route 101A** **NEW HAMPSHIRE**

Duncan is shown being sketched by Jack Callahan of Bearskin Neck at Rockport. Miss MacDonald broadcasts every weekday on The Yankee Network from 10:05-10:30 A.M. Below: Helen Wilson Sherman's painting of golden retriever Ch. Lorelei's "Star Spray." The portrait of the little girl in pigtails is by Kay Mollison.

AT HOME IN NEW ENGLAND

by DUNCAN MACDONALD

SURPRISE AND USEFULNESS ARE THE most exciting elements in any Christmas present, and a combination usually rather difficult to produce.

Where do you go looking for such gifts—to Cairo or Cathay? Does the homely word "usefulness" limit you to things like food, drink, clothing, or kitchen utensils? It does not—in spite of Socrates and Ruskin and all their tribe whose basic assumption has been that the aesthetic and the utilitarian were in complete opposition. We "use" beauty in all its forms to brighten the dark corners of our lives.

Nor need we go outside New England to find it. Among our many blessings, New England somehow is fortunate in having artists in great numbers, gifted spirits who tote their easels over hill and dale and along the surf-combed seacoast, painting New England and New Englanders. We have artists and artisans working in wood and metal and glass, carving and twisting and forging their materials into shapes of enduring beauty.

Consider how surprised and pleased a distant mother is when she receives a portrait of a son or daughter—or grandchild! Consider how happily a portrait of mother or father is received by the children!

Most every community prides itself on having one or more portrait artists, and Rockport, Massachusetts, is one of the New England communities that glories in a heavy concentration of all kinds of artistic talent. There, on Bearskin Neck, is the studio of Jack Callahan, who is doing a portrait of me, as you have seen in the picture. In a forthcoming issue you'll see the result.

Mr. Callahan's portraits are well within the Christmas gift range of prices, his small pastels priced at $35, and other prices ranging up to several hundred dollars for a large portrait in oils. He can do a creditable job from a photograph, but like all portrait artists prefers to have the subject pose a time or two.

Ever popular are portraits of children. Kay Mollison of Torrington, Connecticut, has a flair for painting the little ones, achieving a likeness, preserving the mood, and creating an artistic effect. Her charming child portrait shown here is priced at $125, including the attractive frame.

Another possibility for a surprise gift is a cat or dog portrait such as those being painted so skilfully on T-Wharf in Boston by Helen Wilson Sherman. The portrait reproduced here is that of "Ch. Lorelei's Star Spray," a golden retriever and an honored member of the household of the Lyle Rings of South Sudbury, Massachusetts. Mrs. Sherman showed me, too, portraits of "Kimmie," a cat who lives with the Stanley Gairlocks of Kingston, Rhode Island, and of "Smokie," an intimate feline acquaintance of Miss Alice Comstock of Homestead Orchards, Centerdale, Rhode Island. Mrs. Sherman's prices start at $40 in pastel and $60 in oils.

Normally, using cats and dogs and other relatives to adorn the more personal areas of our households, we tend to think of a landscape, a seascape or a still life for our more formal rooms. The oil shown here of "Monhegan Fog" by Harry Ballinger of Torrington, Connecticut, is priced at $150 including the very interesting frame.

A. T. Hibbard who lives in Rockport, Massachusetts, and has painted all over New England, is represented in this issue by his stunning oil of the center of town in Jeffersonville, Vermont. Many readers may recognize the crossroads as one they pass on their way to ski in Stowe. Hib-

A Christmas SUGGESTION

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Salem's Old-fashioned Candies

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Chestnut Street *Assortment*

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CLINTON, MASSACHUSETTS

Ballinger's Monhegan Fog

bard's paintings range in price from $200 up to several times that amount. Miss Ruth Spoor, who is in charge of Hibbard's Gallery on Bearskin Neck, reminds us that many people buy such paintings by making a down payment and periodic time payments.

Stanley Woodward is represented here by one of his thrilling seascapes, this one showing the sea under a full moon: "Moonlight on Pebble Beach."

It interested me to learn that the price of this painting is $400, this being $100 more than the same size seascape without the moon. Why? Mr. Woodward explained the difficulty of getting the model to pose: you might have to wait all summer to catch the ocean at high tide with surf and under

Hibbard's Crossroads

Woodward's Moonlight on Pebble Beach

a full moon in a cloudless sky. An extra $100 seems very little for so much splendor!

It's fun when your Christmas shopping leads you to just the painting, lamp, table, or chair to give new interest to one of your rooms, and it can be fun to hand over the entire room to a decorator to see what he can do with it.

Decorators did some very interesting things with rooms for the recent Silvermine Guild of Artists show at New Canaan, Connecticut. Derek Hamilton and Michael Ives of Wilton, Connecticut, scored a real success with their design for a lady's sitting room opening on a terrace. So often, such designs look smart but uncomfortable, or comfortable but not smart. Here, the sitting room has couch-like furniture, but with sophisticated paintings to pick up the tone, and smartness is quite properly accentuated as you go out on the terrace. Theme of the show was "Living With The Arts," and the arts represented from right to left are: "Western Sun," bronze sculpture by Jean Woodham; "City of Statues," watercolor by John Wheat; "Cat Tails," watercolor by Arnold Thurm; "Fall On The Champs Elysees," oil by William Logan; and "Tree Poem," water color by J. P. Olmes.

Embroidered, daisy-patterned "Ottavia" sheer draperies by S. M. Hexter hang between sitting room and terrace, their colors keying and gently holding together the two areas.

William Gray Schaefer of Darien, Connecticut, exhibited his design of an Empire foyer, the whole effect being as he says "great elegance with understated subtlely." The Empire damask wallpaper on white Shiki silk is by Scalamandre; the draperies of sheerest Egyptian cotton batiste by

For Christmas

A gift package of four 2½ oz. jars of our unusual jams sent postpaid East of the Mississippi for only $1.75.

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Above: Empire Foyer *setting created by William G. Schaefer. Below: Sitting room and terrace by Hamilton & Ives.*

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Asst. chocolates (soft centers only) $2.00 lb.
Nougatines, (matinée size) ..... 2.00 lb.
Asst. choc. (soft and hard centers).... 2.00 lb.
Barnyard animal pops (large size) 20—2.00
Old Fashioned Hard Candies, 10 flavors, send for price list.

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5-lb. Individual Cheese
$4.75 *postpaid. Perfect delivery guaranteed.*
$5.25 west of the Mississippi and south of Washington, $5.50 west of Denver. 3-lb. individual cheese $3.00 postpaid, $3.30 west of the Mississippi and south of Washington, $3.50 west of Denver. Send check or money order to:

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PETE'S GIFTS
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Greeff; and the delicate white moire upholstery, a plastic by L. E. Carpenter.

Seeing the show was made particularly pleasant by the helpfulness of Ann Bridgman, the Guild publicist, who does her job to perfection: charming, always ready to help, unobtrusive.

By the way, for other Silvermine gift ideas, their annual Christmas Bazaar runs from December 6 to 22.

With Christmas gifts out of the way, whether a lamp shade or a new room decoration, there's a chance to give thought to gustatory treats to add to the festivity of Christmas.

POMANDER BALLS*

Select thin-skinned oranges, lemons, and limes. Pierce the skin at random to form an interesting pattern. Insert cloves. Roll oranges in cinnamon, covering with as thick a coating as possible. Roll lemons and limes in nutmeg. Wrap in foil and store for several weeks. Attach a sprig of holly at the top and bind with ribbon, with an extra loop for convenience in hanging the pomander ball.

YANKEE CHRISTMAS PUDDING*

14 slices bread
¼ lb. citron, chopped
¾ lb. suet, chopped
2 cups currants

VERMONT SUNDAY BREAKFAST

A delectable package containing a quart of pure VERMONT MAPLE SYRUP and a 2 lb. bag of PANCAKE MIX. The syrup is of the finest quality —Fancy or Grade A. The pancake mix is prepared with 100% wholegrain, stone-ground flours. The mix may be used for muffins, waffles, Swedish Pancakes, as well as the traditional New England pancakes and syrup. Recipe is enclosed. Shipped ppd. N.E. $3.49. East of Miss. $3.95. West of Miss. $4.55. The Pancake Mix may be ordered separately . . . 2 bags to the package. Postpaid . . . N.E. $1.80. To the Miss. $2.10. West of Miss. $2.35.

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SPRINGFIELD, VERMONT

2 cups raisins
grated rind one lemon
¼ tsp. cloves
1½ cups sugar
1 tsp. sugar
4 apples, chopped
¼ cup brandy
6 eggs, beaten

Remove crusts from slightly stale bread. Crumb the bread and combine with the above ingredients. Place in two one-quart molds. Place molds in 1 inch boiling water in kettle. Cover kettle tightly and steam for four hours. Serve with hard sauce. Serves 12.

HONEY SCOTCH CANDY*

½ cup water
2 cups sugar
½ cup honey

Heat water and sugar, stirring until sugar is dissolved. Add honey and cook, stirring gently to prevent scorching. Cook to hard crack stage (300°). Remove pan from heat and pour candy into buttered pan. When candy begins to set, cut into 1-inch-wide strips. Roll into cylinders. Cut with scissors into pieces 1 inch long. Yield: 1 pound.

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DAMARISCOTTA **MAINE**

CHRISTMAS APPLES*

6 apples
1½ cups sugar
1 cup water
½ cup quince jelly
¼ cup brandy

Select apples carefully. Pare and core, without disturbing the base of the apple. Make a syrup of sugar and water and simmer apples in it until tender but still firm. Place apples in serving dish. Fill center with jelly. Boil down the sugar syrup until quite thick, then pour over the apples. Pour brandy over the apples, light, and serve.

EGGNOG*

6 eggs
¾ cup sugar
1 pint whipping cream
1 pint bourbon
1 ounce rum
1 pint milk
nutmeg

You will need three bowls. In the largest bowl beat the egg yolks until thick and lemon colored, add ½ cup sugar and stir until sugar is dissolved. In the second bowl beat the egg whites very

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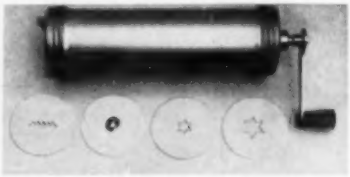

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stiff, but not dry, then add ¼ cup sugar. In the third bowl whip the cream until it stands in peaks. Begin by pouring a small quantity of bourbon over the yolks, stirring constantly, then add a small quantity of the egg whites and continue until all has been used; next stir in the whipped cream and more bourbon and rum; finally pour in the milk and stir gently. Chill for at least an hour before serving with a sprinkling of nutmeg. Yield: about 2 quarts.

*From *Rain, Hail, and Baked Beans,* by Duncan MacDonald and Robb Sagendorph. Copyright 1958.

RECIPE WITH A HISTORY

This month's winner of our contest is Mrs. Gertrude E. Olsen, 218 Spring Street, Mansfield, Massachusetts. She says:

My mother, who would be in her eighties if she were living, was always known as "Auntie," or "The Doughnut Lady," to the people of our community.

Everyone loved her, and everyone loved her doughnuts. Each Saturday she replenished our doughnut crock, and each Saturday the paper-boy, the mailman, the milkman, and the grocer lingered to chat a bit and enjoy some hot doughnuts straight from the kettle on the old wood-burning range. We children could hardly wait for the first "doughnut holes" which she would fry on the pretext of "testing the fat," but in reality to see our delight in savoring their goodness to the accompaniment of ice-cold milk.

She was a "look at it, smell it, taste it" sort of cook. Here is the recipe as she wrote it out for me when I was married. My doughnuts never tasted as good as hers—perhaps because I miss her presence when I eat them.

AUNTIE'S DOUGHNUTS

1 quart flour
1 tsp. soda

GRAVY MASTER

NEW ENGLAND STANDBY

1 tsp. cream of tartar
1 heaping tsp. salt
1 heaping tsp. ground nutmeg
1 cup sugar
butter—size of walnut
2 eggs
2 cups (approx.) sour milk

Sift dry ingredients. Cream sugar and butter. Add eggs, not beaten. Stir together. Fill bowl nearly full of sour milk. Wet dry ingredients with this mixture. Stir up well. If too thin to roll, add flour to handle. Roll, and fry in deep fat. Dip doughnuts quickly in hot water immediately after cooking to remove fat. Dip some in sugar, some in cinnamon and sugar, leave some plain. Place in crock while warm, and leave top ajar until doughnuts cool.

Note: If you have no sour milk, add another teaspoon cream of tartar to sweet milk, but doughnuts won't be as good.

Contest Rules for "Recipe With A History"

1—Address entries:
"Recipes With A History"
Duncan MacDonald—YANKEE
Dublin, N. H.

2—All entries become the property of YANKEE.

3—Decision of the judges is final. In the event of a tie, duplicate prizes will be awarded.

4—Recipe should be at least 50 years old, preferably from the family background of the person submitting it, accompanied by an interesting story establishing its authenticity. Maximum length, including recipe, 300 words.

5—Entries will be judged on the basis of excellence of recipe, interest of story, authenticity of background, and legibility.

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Among the finest of all fore-and-afters were the American, sail-driven, fishing schooners. Those stately two-topmasters gained a niche in maritime history. Their sheer beauty and superb, sailing qualities are a legend. Great, sentimental value attaches to the white-winged racers of the past.

In the early 1920's, the Gloucester waterfront was still a forest of schooners' masts. Sleek semi-knockabouts, the engineless fisherman of that storied era, were schooner perfection. One such craft was the sailing Gloucesterman *L.A.Dunton*.

Ample beam and swelling quarters provided driving power. A spike bowsprit continued the sweeping, sheer curve. On March 23rd, 1921, the shining beauty slid gracefully into the Essex River. Her measurements: Gross tonnage 134, net tonnage 94, length 104.3′ breadth 25′, depth 11.6′.

Under sail only, the handsome trawler ventured afar. In her golden prime the Schooner *L.A.Dunton* fished the teeming waters of the Grand Banks. George's Bank, La Have Bank and the South Channel were familiar territory. The big, hook fisherman served her owners well; haddocking and halibuting. She landed sizable catches in Gloucester and Boston.

Today, the class of craft which the *Dunton* typifies is becoming extinct. Happily, that proud, old fore-and-after is still sound after 23 years' service under a foreign flag. Her staunch hull retains its sweeping sheer. The schooner, aged 36 years, promises a life expectancy of another half-century.

American ship-lovers have voiced a storm of protest. Admirers propose to save a typical, Gloucester fishing schooner for posterity. Mr. Edouard A. Stackpole, the Curator of Mystic Seaport, would be happy to accept her as a gift from her admirers.

At his suggestion, I have founded an organization called THE SCHOONER L. A. DUNTON ASSOCIATES. We strive to return the *Dunton* to her homeland, for permanent enshrinement, at Mystic. Mystic Seaport houses two square-riggers and an ancient, merchant schooner. That institution now needs a sailing Gloucesterman, which operated under sail only, in Gloucester's "Golden Age."

Those interested in the *Dunton* Campaign are advised to write to Mr. Edward Rowe Snow, at Summer Street, Marshfield, Massachusetts. Or to Mr. Edmund Francis Moran, at 664 Bennington Street, East Boston, Massachusetts.

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by Ora Dodd

BOSTON ON A BRICK

Lord Timothy Dexter sold warming-pans to natives of the West Indies, and Barbara Adams Borden is selling bricks, for three to five dollars each, to Boston Beacon Hill-ers who live in brick houses, surrounded by brick sidewalks and walls. Tourists are taking these same bricks home as Boston souvenirs.

Mrs. Borden's invention is simple and charming: she paints each brick as a typical tall and narrow Beacon Hill house: red walls, white, green or blue shutters and door, complete to fine brass knocker. Used horizontally, a red brick is painted as a row of old houses. Most popular are bricks which are portraits of individual houses; these are made to order.

Barbara Borden lives on Beacon Hill herself, and prefers to use old Boston bricks; many customers specify them. She picked up her first bricks when the Opera House was being torn down last spring, and now has her eye on a Beacon Hill wall about to be replaced.

She cleans a brick, paints her design in oils, then shellacs the whole. If the brick is very old, a first coat of shellac may be necessary. On ceramic bricks, she paints directly. (She has also experimented with cinder blocks: one of these makes a square of houses with a center courtyard, which is used as a planter.)

Buyers use the bricks as ornaments, doorstops, paperweights, or bookends. Mrs. Borden adds a felt base, and signs each brick with her name, and either "Historic Boston" or the address of the individual house.

Besides a stock Beacon Hill house, and a row of houses, Mrs. Borden has made

Barbara Borden with her children, Diana and Cynthia, shows some of her bricks.

brick portraits of a number of houses on Mount Vernon and Myrtle and other Beacon Hill streets. She has sold several bricks of #77 Charles Street, which happens to be a popular tavern; the proprietor placed the first brick on his bar, and orders followed. She has even gone as far afield as Scollay Square for one special order of a (brick) night club building. Her experiments include Rollins Place, where she lives, and the former John Hancock house (her husband, Robert, works at the John Hancock Company).

When she majored in advertising art at Lasell, Barbara Adams did not foresee that her studies would lead her to collecting bricks (she takes time off for a portrait occasionally). She first displayed her idea in a nearby art gallery last June (1958). The two bricks shown brought orders from Beacon Hill-ers who wanted their own houses painted. Now she sells most of her work through the Spiral Shop on Charles Street. During the summer, an Ogunquit gift shop bought all the brick houses she had in stock, and sold them over the weekend.

Her problem is production, for she can sell all the bricks she can paint. But time is limited, since the Bordens have two young and lively daughters. Her invention really came about when she tried to think of art work which could be done while Diana, two, and Cynthia, one, were playing or napping. Mrs. Borden paints bricks several hours a day, sketches individual houses while she is taking the children for walks. In the evening, she may paint for an hour or two while her husband reads, both accompanied by Bach on the hi-fi.

Santa's red airplane buzzes Dublin and drops the long awaited packages. Right: Dublin picks up its packages as Jan Tolman of Nelson enviously looks on. Opposite page: Edward Rowe Snow, "The Flying Santa Claus," his wife and daughter, prepare gifts for another Christmas flight.

INNOCENCE IS NOT EXACTLY A DEscription of this day and age. It is discovered only in young children and in some isolated instances such as that brought about by Edward Rowe Snow of Marshfield, Massachusetts in one of his experiences as New England's "Flying Santa Claus."

Every year, just before Christmas, Mr. Snow packs his plane with Christmas remembrances for his lighthouse keeper friends along the New England coast. These he drops into welcoming arms all the way from Maine to Florida.

Last year, as an old friend of this publication, he asked if could make a similar air-drop over Dublin where YANKEE is published. Frantically, a few days before "air-drop" date, he phoned to ask for the name of some local organization which would most appreciate the thrill of these gifts from the sky.

Dublin has a woman's club, Grange, Fire Department, and public school, but we felt the most appreciative audience would be our little "Brownies."

These are tots too young for Boy or Girl Scout activities. So we told Mr. Snow

What is a

our "Brownies" would be just the group —and told the latter to assemble on the Town Oval on the big day.

Dramatic and pleasurable do not describe the event. The roar of the propellers, the low flying red plane, Santa Claus waving in his red and white suit, then the bundles being dropped—all made for a thrill Dublin will not soon forget.

The bundles were immediately retrieved and taken in a truck to the school to await a "grand opening." The YANKEE staff returned to work smug and confident in the good deed it had at least helped to bring about. Who else could have persuaded Mr. Snow into this generous act for Dublin?

But an ominous silence became apparent. No mention of the incident was made. The local minister gave YANKEE's publisher only cold stares—the high school principal cut him dead. There were mysterious rumors flying around about "investigations" and that "some local businesses should be run out of town." Finally, the school janitor told YANKEE's publisher what even his best friends had not dared to do—namely, that these bundles had contained razor blades, sun glasses, cigars, cigarettes, beach balls, and salacious paper backed novels. What was YANKEE trying to do, disrupt the behavior and morals of Dublin's young? In turn, he began to wonder about Mr. Snow. Had the latter's sense of humor become perverted since last they met?

The beach balls in these packages, however, did give a clue to this mystery and eventually brought the explanation. Publisher Sagendorph, a Bostonian too, remembered that of course to a Bostonian like Edward Snow, the word "Brownies" did not mean the same thing as it did to residents of small New Hampshire towns. To Snow, of course, it had meant, as it does to all Bostonians, a group of thick skinned toughened athletes who make a practice of swimming, come midwinter, in such places as Boston Harbor. Naturally, Mr. Snow had assumed that Dublin had such a group and had made the presents up accordingly.

This is what we mean by "innocence." We have never let, until he received his checking copy of this issue, Mr. Snow in on our secret. He still thinks Dublin's husky backwoodsmen revelled in Dublin's frozen lake over Christmas and New Year's with his sun glasses and beach balls—only to return home to a good shave, cigar, and evening of he-man reading.

He may not see anything as amusing as we do in this mix-up. We hope he does, however, because this revelation is not meant to be anything but a paeon of praise for him and his great and generous work. Some years, this project of remembering isolated lighthouse keepers has cost him several thousand dollars. And a bit of humor, such as crept into this 1957 experience certainly can only add to the joy of it all.

We just hope that the mixup was not as we have assumed it to be and that, perchance, Mr. Snow did have a batch of bundles also planned for the Boston Brownies. In which case, of course, those Polar Bears of El Street, surely must have been surprised with their air-drop presents of cowboy suits, rattles, hair-ribbons, toy pistols, buster Brown collars, and dolls!

Brownie?

by JOHN H. ACKERMAN

Put Another Nickel In

LLOYD G. KELLEY OF HANOVER, Massachusetts, is the first man to admit that the New England aversion to throwing anything away has helped his unique business no end. As one of the handful of antique music-box repairmen and restorers in the United States, and a nationally-known figure accordingly, he finds New England attics, cellars and sheds treasure troves that still hold these instruments, popular when Grandma was a girl.

Walk into his Hanover shop and you will be enchanted with the resonant tinker-tinging of Regina, Criterion and other boxes that filled millions of American homes with music before the phonograph was born. Let him put a disc on that 5-foot-tall Regina with the solid-mahogany cabinet and listen to "The Emperor Waltz" or "The Old Folks at Home" as only a music box can play them. You'll feel the years fade back to long white summer dresses and dance pavilions at the end of the trolley line, to "Penrod and Sam" and "The Rover Boys at Putnam" and "Frank Merriwell at Yale," to nickelodeons and three-a-day vaudeville, to morris chairs and Landseer dogs and drugstores with marble-topped tables and chairs with twisted iron legs.

In its heyday—from, roughly, 1885 to 1910—the voice of the music box was heard throughout the land. Its uniquely-resonant tones swelled from small home models, the equivalent of table-model television sets and from huge nickel-in-

Opposite page: Even pirouetting dancers are a part of this music box! Above: A close-up of one of the more complex music box mechanisms featuring unusual figures.

the-slot ancestors of today's jukeboxes. These big music boxes were especially popular in ice-cream parlors and the like and in less innocent places where their fans included such types as Dangerous Dan McGrew:

"A bunch of the boys were whooping it up in the Malamute saloon;
The kid that handles the music box was hitting a jag-time tune;
Back of the bar, in a solo game, sat Dangerous Dan McGrew . ."

McGrew's demise about fifty lines later prevented him from living long enough to see phonographs and radios drive music boxes to attics and cellars or to see the revival of the music box, more desirable, more sought-after and more expensive than it ever was in its heyday.

Lloyd Kelley can testify that music boxes are coming back. His shop is filled with disheveled music makers that were new when William McKinley was president. There are two fundamental types of music boxes and both are found in profusion in his shop. One harks back to the watchmakers of 18th Century Switzerland who devised the first music boxes; the other type represents a 19th Century improvement.

The traditional or historic music box has a cylinder studded with tiny pins and rotated by a clockwork motor. As the cylinder turns, the pins pluck the teeth of a steel comb and make music. Although some purists insist the cylinder types are musically superior, they are not as well adapted to mass production at low cost as the disc-type boxes developed later. These used discs anywhere from six to thirty-two inches in diameter and covered with little tabs made by punching holes in the disc. The tabs did the job on the disc-type machines that the pins did on cylinder models. As the disc turns, the tabs pluck the teeth of a steel comb. It was the disc-type music box, mass-produced, with cheap-to-buy, easy-to-change discs that made music boxes a national fad.

When Lloyd first became interested in music boxes, they had long been silent, driven out by phonographs and the radio in the second and third decades of the century. A native of Montana, Lloyd was covering the Eastern Massachusetts area as a salesman for a frozen foods company. He was toying with the idea of setting up his own company when he answered an ad. for some freezer equipment.

The refrigeration equipment wasn't what he wanted, but the same man had some old music boxes and Lloyd, intrigued, bought them. He was no musician, but he was a born tinkerer and had been since the days he'd worked around his mother's house in Montana. In the months after that first purchase, he kept an eye out for old music boxes while making his salesman's rounds. One after another came his way, grimed by the years, stiff with disuse and often with vital parts missing. An old watchmaker in South Boston gave him some practical advice and cut a few gears for him. (The

Kelley also imports new music boxes and installs them in items of his own devising, such as this little dancer who whirls to the music played by a box beneath her feet. Opposite page: This model of the sidewheeler H. T. Green *has a music box concealed within its super-structure.*

heavy spring of a music-box motor drives through a chain of nicely-cut gears). Lloyd wasn't much for pure tones, but a girl he knew had musician's ear and would listen to his newly-repaired boxes and tell him when they were in tune.

By 1941, music boxes were filling his spare time. An advertisement in a hobby magazine brought him an eye-opening $1,000 worth of business. Then World War II ended his vocation as a frozen-foods salesman and put his avocation of music boxes to one side for the duration. For the remainder of World War II, he worked in the Bethlehem shipyards at Fore River, Massachusetts. The ending of the war found him facing a tough decision: Return to the frozen foods business or make his avocation of music boxes a full-time vocation.

He chose music.

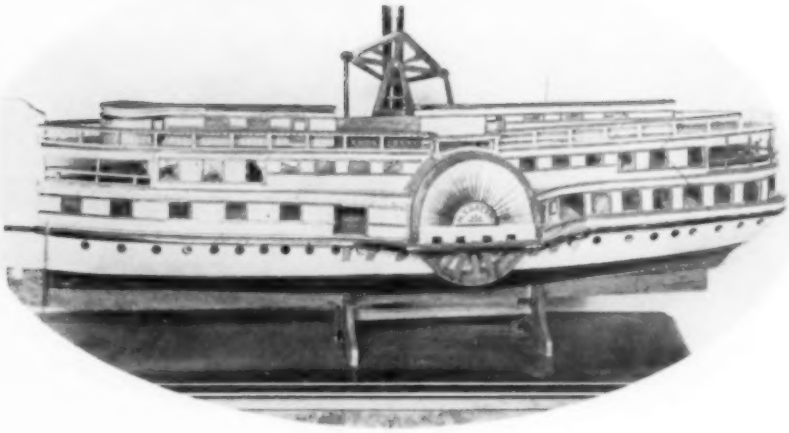
Today, more than ten years later, his fame attests to the wisdom of his choice. Addresses from Centerville on Cape Cod to Los Angeles fill his order books. His shop is crowded with music boxes being restored to health, tools, filing cabinets, old catalogues and the never-ending sound of music boxes.

Helping Lloyd is another transplanted Westerner, Wade Jenkins, tall, quiet, serious and lately of North Dakota. Wade began dissecting music boxes and restoring them to health when he was still in high school. Like many folk in the United States who tinker with music boxes, he, too, found himself writing to Lloyd for information. The ensuing correspondence saw Wade quit the prairies for the pines of Massachusetts and a job as Lloyd's assistant.

Adding to the labor of both men is the fact many music boxes are more than just simple boxes. One Swiss masterpiece Lloyd and Wade are now repairing utilizes the pin-studded cylinder and steel comb—but the music these make is but the accompaniment for an organ with bellows, a drum, bells and a castanet, all driven by one husky two-spring clockwork motor. Its tones are uncanny, beautiful and eminently musical.

In the front of Lloyd's shop is a superlatively-restored Swiss cylinder box that plays twelve separate tunes utilizing a cylinder set with hundreds of pins. When a tune ends, the cylinder shifts a fraction of an inch to bring new pins in line with the steel comb.

One of the major factors in Lloyd's rise to prominence was his acquisition of some of the tools of the Regina Company, once



one of the largest music-box makers in the United States. The phonograph, bankruptcy and the passing years left a remnant of their machinery in a New Jersey cellar. Lloyd had a chance to buy these relics and did so. Among the treasures he acquired was a set of master discs and a special press on which they were used. With the master disc set beneath, a blank disc is positioned above it and, with infinite care, has the same tabs punched out on it as the holes in the master disc indicate. Because many of the surviving discs are rusty and lack many of their tabs, Lloyd does a thriving business in new discs.

He does not live entirely in the past, however. More music box movements than ever before are now being imported from Germany and Switzerland. You will hear them in powder and cigarette boxes of all sorts; they make toy banks burst into music when a coin is deposited and cause teddy bears to sing Brahms' "Lullaby." In his Hanover shop, Lloyd installs movements he imports in cigarette boxes and the toy banks noted; he has dancers who pirouette to music and, at Christmas, parading carolers who circle a candle while the music box beneath plays "Silent Night, Holy Night."

Some of the antique music boxes he has border on the fantastic. He places a small box, no larger than a king-sized package of cigarettes, in your hand: up springs a bird no larger than your fingernail who sings lustily and flaps his wings. In a neat brass cage, another bird opens and shuts his beak as music comes from a box hidden in the base of the cage.

Although music boxes are his first love, Lloyd works on other mechanical music makers. As he talked, two women came into the shop with a little paper-roll organ. Turn the crank and you operate a bellows that pushes air through holes punched in the paper-roll also moved by the crank. If you want a new tune, change the roll.

"We'll fix it," Lloyd assured the pair. Their car had not cleared the driveway when he and Wade were examining the little organ. Wade leaned over and turned the crank and the little organ sang again —a trifle throatily, to be sure, and with a decided, but still musical, creakiness. Its years of neglect were behind it; again it would be cherished for its songs. Behind it in Lloyd's shop, harbingers of the little organ's new future, repaired music boxes sang in a tuneful chorus, alive to life and song after the silent years.

by SAMUEL P. HABERMANN

Micro-Midget Auto Racing has taken New England by storm during the past few years. It has all the thrills, in vest pocket size, of adult auto racing, and has made Junior the hero of his family. Although the racers look like hot cheese poured over a roller skate, the little cars sport a forty horsepower engine and really whiz around the quarter mile track! These photos were taken at a track in Danbury, Connecticut on a biting cold Sunday afternoon last year. Although Dad probably forks out the six hundred odd dollars necessary to buy a racer, the kids are the kings of the track. Besides, even though the Old Man comes in handy unloading the midgets from the trailers, he probably would not fit in one anyway. Ready! Get set! Go! Go, Kids, Go!

Go, Kids, Go!

by JEAN MITCHELL BOYD

Dr. Gatling's Dream of Peace

Above: Dr. Gatling
Hartford factory of Samuel Colt, opposite page, ran day and night.

DR. GATLING LIVED ACROSS THE street from us when we were young. We spoke of him as Dr. Gatling Gun, because he had invented some kind of a gun with a revolving battery.

Around the corner lived Mrs. Colt, a sweet white-haired lady who wore a black bonnet that sparkled with jet. Her husband had been Colonel Colt, and he had invented a revolver, so we spoke of her as Mrs. Colt Revolver. She rode in a brougham with a fat coachman and thin footman, but Mrs. Gatling Gun rode in a victoria with plum-colored cushions and looked like royalty.

It must have been September when Dr. Gatling gave me the book, and I decided that he was a much finer gentleman than Mr. Lawrence in "Little Women." I was sitting on the steps of his side door eating a pear with the dew on it, which I had picked up under his pear tree. All the fruit on the street belonged to everyone. When we finished Dr. Gatling's pears, it would be time for General Dwight's plums. After that there would be the apples on the trees which Mr. Gideon Welles planted after he was through being Mr. Lincoln's Secretary of the Navy and came to Hartford to live.

It was pleasant on Dr. Gatling's steps. I wondered why he didn't have a big back yard like Mrs. Colt's where there were deer and peacocks. There were white statues, too, which Colonel Colt had brought over from Europe after his revolver made him rich. Some had no nightgowns or shawls and were not respectable.

I finished the pear and was wiping my hands on the grass when the door opened and Dr. Gatling came out with a book.

"Good morning, my dear," he said.

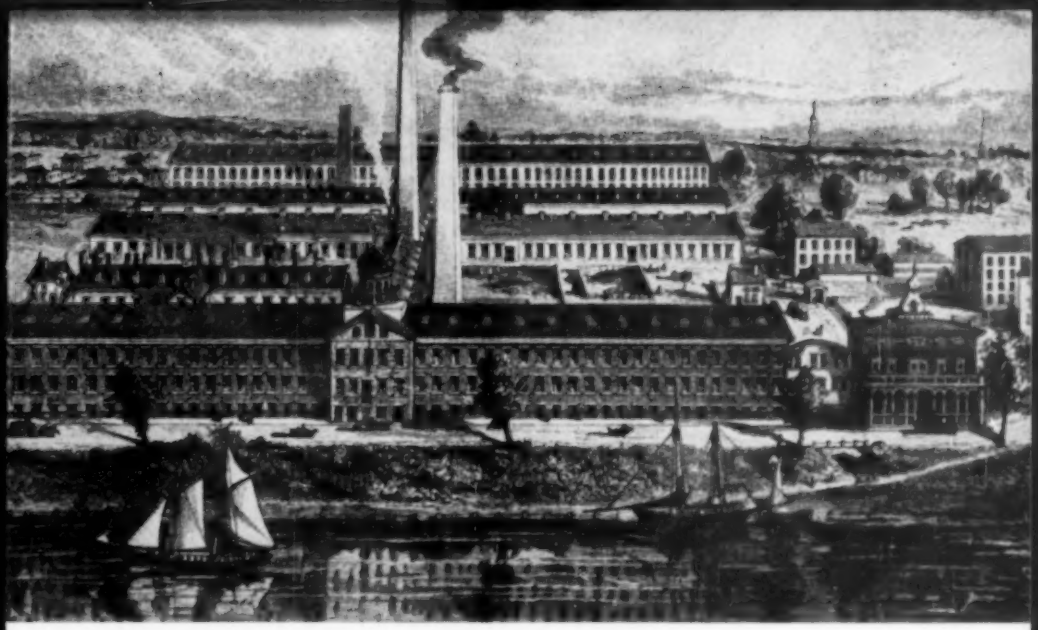
I stood up straight as children in the nineties were taught to do when a grown-up appeared.

"Good morning, Dr. Gatling. I ate one of your pears with the dew on it."

"That's the way they taste the best. I have a book that has Rob's name in the front, but it's about a little girl, and I think a little girl might like to have it. Would you like it?"

"Oh yes, I would."

I went up the steps and he gave me the book. It was a beautiful shade of blue, with a little girl's head in gold on the cover. There were gold letters which said, "The Little People of the Snow" by Wil-



liam Cullen Bryant.

"There's one of Mr. Bryant's poems in our spelling book. It begins:

'So live that when thy summons comes.' It's in the 'New Graded Speller' that Mr. Graves wrote."

We looked across the street where Mr. Graves lived. I thought it would be nice if he came out and recited the poem, but he didn't come.

"This book is a poem, so you might like to sit down on the steps and read it—then have another pear."

"I will. Thank you very much, Dr. Gatling."

I felt that I was an extremely polite child at the moment. There were moments when I was not.

He went into the house, and I read the book. It was a poem, longer than "The Village Blacksmith" or "The First Snowfall."

It was a sad story about a little girl named Eva, who disobeyed her parents and was frozen to death. It must have been a lesson to her. There were pictures, and the last one was a grave with little fairy people laying frost wreathes on it by moonlight. A tear fell on the page right beside the grave. I rubbed it with my sleeve, then held the book in the sun, hoping the tear wouldn't leave a mark.

I wondered if all little girls named Eva died young. Little Eva in "Uncle Tom's Cabin" died, but she wasn't frozen. I wondered what made her die. I wished that I had asked Mrs. Stowe before she died herself. I didn't know her except by sight. She hadn't lived on our street in Hartford but I had seen her in her yard, or walking around the corner past Mark Twain's house. She liked to pick ferns beside Little River. She was sweet and sad like Mrs. Colt Revolver.

The door behind me opened. I closed the book with the tear inside and stood up.

And Dr. Gatling said, "Oh, I'm afraid it was a sad story."

I nodded. "She died."

"I'm sorry," he said. "I had forgotten that she died."

"Her name was Eva like the one Mrs. Stowe wrote about. I cried over her, and over Beth in 'Little Women.' I like to read sad stories."

"Come in a minute."

We went into the back parlor where Mrs. Gatling was embroidering forgetmenots on a tray cloth.

"Good morning," she said. "Did you like the book?"

"Yes, I did. I cried a little when Eva died but only one tear fell on the page beside her grave."

"I would like," said Dr. Gatling to Mrs. Gatling, "to give our young neighbor something that would bring a smile, not a tear."

"I know," she answered.

On the table was a beautiful pale lavendar satin box with purple violets painted on it. She opened it and there were chocolates and sugared violet leaves in it.

"I wish the box was full of candy, but perhaps you'd like to have it even if it isn't."

"The whole box?"

"The whole box."

"Oh, how beautiful! I'll be very choice of it and keep my very best hair ribbons in the box when the candy is gone. Thank you very much. And thank you, sir, for the book. I'll always keep it."

And I went smiling home.

When the pears and plums and apples were gone, when the Christmas tree in Mr. Gideon Welles' old library was half forgotten, we went to war with Dr. Gatling's gun. For the Spaniards blew up a battleship called the "Maine" and that's why there was a war. All our lives we had heard about the Civil War. Our own grandfathers had fought in it and told us stories, but they were like stories from a book. This was a real war.

We thought of the Spanish Armada sailing up the Connecticut River to Hartford and landing near Colonel Colt's factory. The Spaniards would wear red sashes with daggers thrust in them, and carry guitars. They might sing "Juanita." They would march past the factory, gazing in wonder at the blue dome shaped like an onion with a gold colt on top. Suddenly the windows would open and hands holding Colt revolvers would start shooting at the red sashes and guitars. If any Spaniards escaped and reached our street, guns from Dr. Gatling's attic would be fired at them, probably by our fathers.

It was all exciting. We saw two parades. We wore buttons that said "Remember the Maine." It was our war. It was the war that would test Dr. Gatling's gun, we were told.

Colonel Roosevelt dashed up San Juan hill and the gun worked. In Manila Bay, Admiral Dewey on his ship the "Olympia" said to his mate, "Gridley, you may fire when you are ready."

We imagined Mr. Gridley aiming Dr. Gatling's gun. His aim was good. One shot—and the war was over. We thought of Admiral Dewey climbing up to an object called a crow's nest and firing a shot from Colonel Colt's revolver to celebrate. Maybe he told Mr. Gridley that he could fire one more shot from the Gatling Gun if he didn't hurt anyone. It was a nice war.

Yet through it all we heard that Dr. Gatling was not happy. We thought he should be very proud—and have a monument in Bushnell Park near the lily pond.

It was over a period of time that those of us who were children back at the turn of the century learned the story of Dr. Gatling and all the things he had done, and why war made him unhappy. It seemed to come to us piece by piece as one neighbor told us one thing about him, and another told some other thing.

We learned of a boy in North Carolina, son of an inventor, who helped his father make a machine for sowing cotton seed, followed by a machine for thinning the plants. Later, as a young man, Dr. Gatling invented a machine for planting rice. When he went to Missouri in 1844 he adapted the machine so that it sowed wheat in drills. He studied medicine in Ohio and became a doctor.

It was in 1861 that the idea of a new kind of gun came to him and he had one made. It had a revolving handle, which kept up a steady rifle fire from eight to ten rifle barrels revolving on an axis. It was the first Gatling Gun. It was the first year of the Civil War.

Early in that war, Dr. Gatling saw the first of the wounded soldiers coming home, some never to walk, others never

to work or see the stars. There were those who never came home. The pity of it all and the horror of it all touched him deeply. War must end. He thought if there could be a weapon so terrible that man would hesitate to use it against his fellow man, surely there would be peace.

He dreamed of peace and improved his gun. Before the war ended it was in use. In 1865 it was adopted by the United States government and some countries of Europe. He hoped there would be no more war.

In the last years of his life he worked on a motor plow. Someone on our street said he was sorry that he had invented the gun and hoped to be remembered for the plow. He moved away from Hartford and died in New York in 1903.

No one remembers the plow. In the language of the underworld there is a word—"gat." The dictionary says "Gat (slang) Short for Gatling Gun. A gun." The pity of it! In his gentle greatness he wanted to give a smile and not a tear, peace and not war, to be remembered for a plow and not a gun.

He dreamed of peace, but did not see it become a reality. So a man centuries before him in Damascus made a sword with a blade of rods of iron, forged and twisted and welded into one. It was keen, and the sword maker said, "My sword will end all bloodshed between Christian and Infidel."

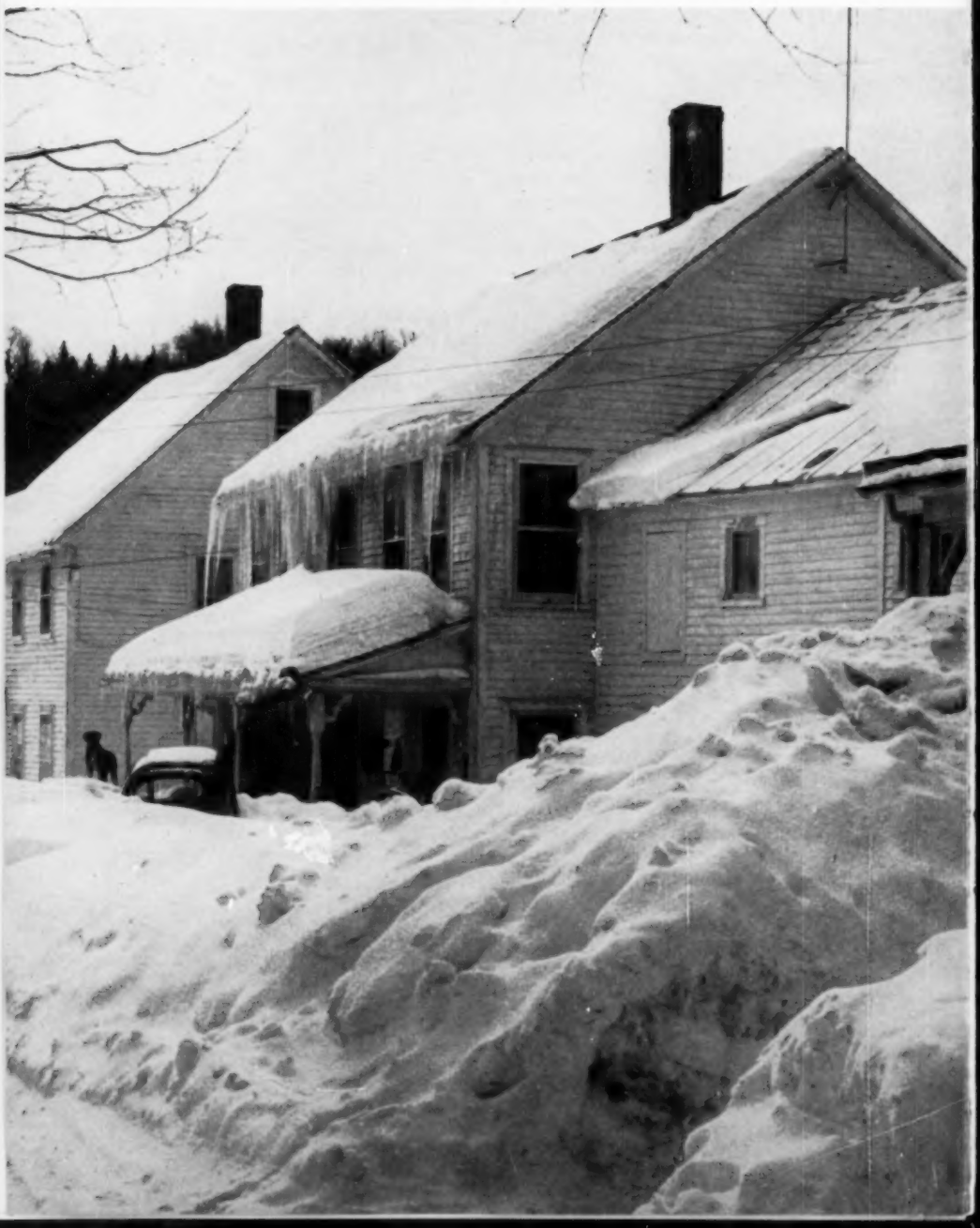
But the Damascene sword blades flashed through years of Crusades.

And when Dr. Gatling had gone, a man at a place called Kitty Hawk said, "My flying machine will end all war."

But it was not so. In the sky which had belonged to the wind and the birds, the airplanes flew, and from them fell death and destruction.

Yet the dream of peace goes on through the years until the time when all men learn that it is not by sword, nor by gun nor by bomb that peace will come—"not by power, nor by might, but by my spirit saith the Lord."

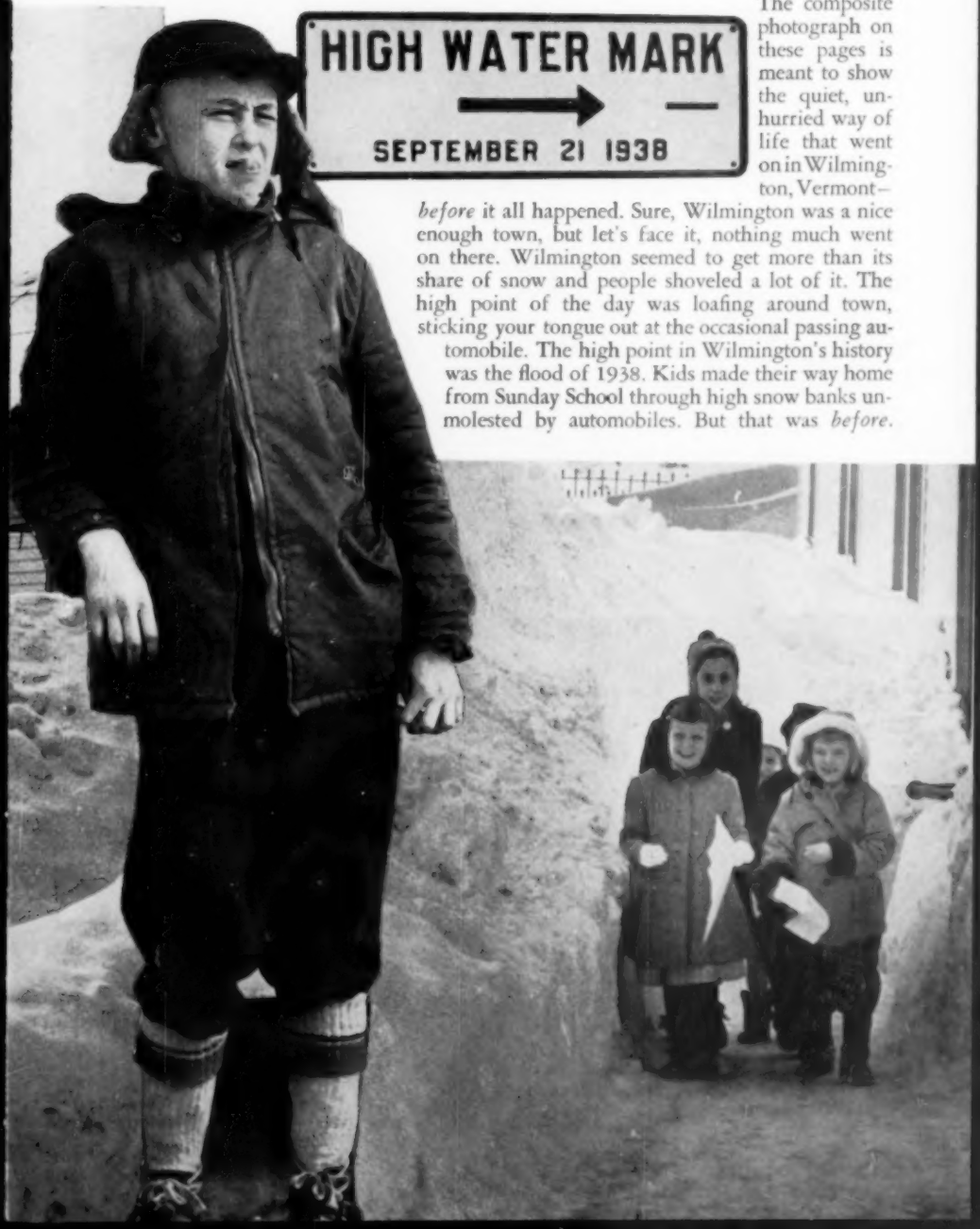
LOOK What Happened



to Wilmington!

THIS NEW ENGLAND

by LAWRENCE WILLARD



The composite photograph on these pages is meant to show the quiet, unhurried way of life that went on in Wilmington, Vermont—*before* it all happened. Sure, Wilmington was a nice enough town, but let's face it, nothing much went on there. Wilmington seemed to get more than its share of snow and people shoveled a lot of it. The high point of the day was loafing around town, sticking your tongue out at the occasional passing automobile. The high point in Wilmington's history was the flood of 1938. Kids made their way home from Sunday School through high snow banks unmolested by automobiles. But that was *before*.

Then it happened! Before you could say Walt Schoenknecht—who started it all—there were men and bulldozers on nearby Mt. Tisgah. Not only did Walt change Tisgah's looks, he even changed its name—to Mt. Snow. He hacked out ski trails and slopes, ran up some fancy chair lifts and invited people to come and ski. They sure did! They came by the thousands, and, not unreasonably, wished to spend the night and have a bite to eat. Wilmington was hard put, at first, to accommodate all these nice, and rich, people. But all was soon changed and ski lodges, restaurants, ski shops and dance halls sprang up like magic. You had a hard time parking your car on the main street of the town and you had to step lively to avoid being run over. Wilmington had changed!

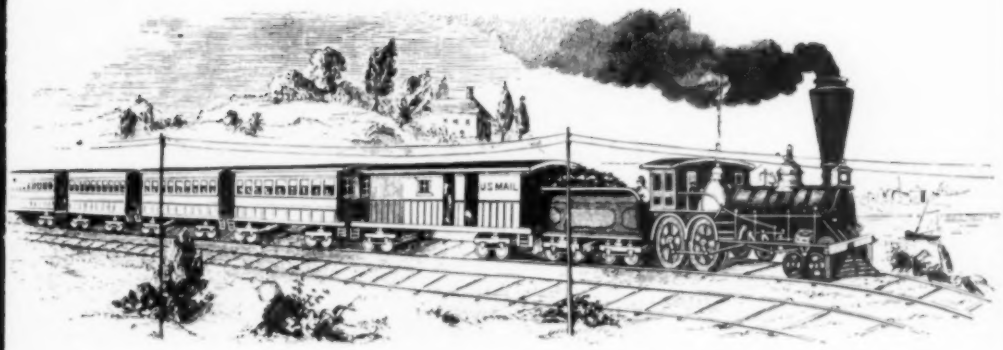
4R-162

SKI MOVIES
ROOMS
FOR SKIERS
FRED'S INN
TURN LEFT AT LIGHT
RIGHT AT CEMENT BRIDGE

Vermonters are by nature a phlegmatic people, but even they were amazed at the numbers of skiers who swarmed over old Mt. Tisgah. Up they go on Schoenknecht's unique chair lifts, and down they come over the "contoured" trails. While the trails are varied—any type of skier can have fun—a few runs and most head for the warming house and the huge, open fireplace.

All this may seem a mite peculiar to the cynical Vermonter, but he must admit that the Mt. Snow project has brought a lot of money into Wilmington. Schoenknecht, a go-getter if there ever was one, is far from finished. He has formed a new corporation and is currently constructing one of the largest, fanciest ski lodges in New England. What next, ask Wilmingtonites?

One answer to the question "What next?" is already in evidence. It is the gradual migration to Wilmington of people who love the outdoor life and wish to become full-time residents. Elswyth Thane Beebe, wife of the famous naturalist, is one such and owns a farm, above. Pretty Charlotte Simonds has moved to Wilmington and is a familiar figure on the slopes. Wilmington has changed and most say for the better.



Conversation On a Train

by JAMES ALDREDGE

"GOD BLESS MY SOUL, CHILD, WHERE did you come from?"

With these words a very famous gentleman, riding on the train from Portland to Boston in the year 1868, greeted a little Maine girl. The youngster, who was only eleven, had slipped into the seat beside him when she saw the great man's companion on the journey, Mr. Osgood, the Boston publisher, move off to another part of the car.

The celebrity was none other than Charles Dickens!

His young companion who had taken him so by surprise was little Kate Douglas Smith—later to be known all over America as a very clever writer in her own right, Kate Douglas Wiggin.

At this early stage of her career, the child, whose home was in Hollis, Maine, had come face to face with her greatest hero. She might be nervous as could be—she could almost hear her heart pounding away—but she did not lack for a lively tongue and soon she and Mr. Dickens were talking away at a great rate.

How little "Katie's" eyes must have bulged as she beheld the author of *A Christmas Carol* in all his glory—his flushed, highly sensitive features, his penetrating eyes, his bright-colored waistcoat, even his conspicuous watch-chain and the red carnation in his buttonhole! It was not every day that a young girl from a small Maine village got to look at her idol so closely.

Mr. Dickens, for his part, appeared to be charmed by his youthful companion. Twice, when Mr. Osgood approached, thinking to re-claim his seat on the rail journey, the writer waved him away.

He probably broke out with more than one "God bless my soul!" as the youngster went into autobiographical detail. He was astounded to hear that little Kate had read every last one of his books—that is, all except the two latest ones which she and her mother (also aboard the train) were going to buy as soon as they got to Boston.

Kate had to tell him all about her little sister Nora who was still too small to ride on the railroad, and about the lady back home who had never heard of Betsy Trotwood. And then, to make up for that slight to her host, she had to add that she had read *David Copperfield six times.*

"Bless my soul!" said her listener.

"Those monstrous, thick books, and you such a slip of a thing!"

Mr. Dickens even hauled out a notebook and then put little Kate through a test of her knowledge of his characters, getting her to tell which she found dull and which she really liked. He was chuckling all the time as he jotted down her answers.

The little girl had no end of information to give her companion to prove how much he and his stories were admired back home. They had named their dog "Mr. Pip" for the hero of *Great Expectations*. This dog had a friend, another dog, who came to call on him, so they named the second dog "Mr. Pocket" after another character in the same book.

That seemed to amuse Mr. Dickens.

It was when Kate started to speak of Tiny Tim and she felt her lip trembling and her eyes getting damp that she happened to look up at the great man and saw that his eyes, too, were moist.

"Do you cry, too, when you read?" Kate asked.

"Yes, I cry when I read," was the answer. "And I cried, too, when I wrote it."

So the pair continued to talk happily and excitingly all the time the train was moving toward Boston. It wasn't long before little Kate's hand had crept into Mr. Dickens' and his arm was about the youngster as they chattered away.

Just before they reached their destination, the great man led his companion back to her mother, introducing himself. But little Kate found it impossible to let go his hand, and she walked with him down the platform at Boston until he broke loose to climb into the carriage beside Mr. Osgood. The world suddenly became very empty to this eleven-year-old after Mr. Dickens had vanished from sight.

Kate never saw him again. Two years later the news crossed the Atlantic that Charles Dickens had succumbed to a sudden apoplectic seizure.

Had the great man fired his youthful worshipper with a certain high ambition as a story-writer?

Eighteen years after her train ride, Kate Douglas Wiggin scored her greatest triumph. Her success, like that of Dickens, was achieved with a Christmas tale—*The Birds' Christmas Carol.*

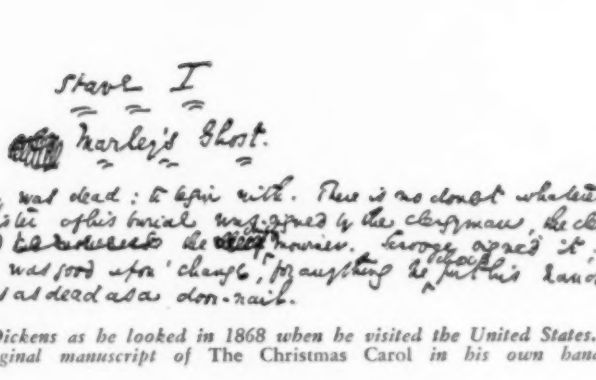
It was written in 1886, and the tender, heart-kindling story has never gone out of favor. Come the holiday season, and children by scores clamor to borrow it from the library.

It is all about a little invalid girl, Carol Bird, who was born on Christmas Day, but who was so frail and weak that she was doomed to slip from the scene while she was still very young. However, before that can happen, she is resolved to bring the fullest measure of Christmas cheer and happiness to a poor family named Ruggles, with nine children, who live next door. This she does, welcoming them with a wonderful Christmas dinner and a quantity of gifts for every boy and girl.

That same night, after bestowing all that joy on these poor folk, little Carol dies. "She had gone as she had come . . . when all the world was brimming over with joy; glad of every grateful smile, of every joyous burst of laughter, of every loving thought and word and deed the dear last day had brought."

Kate Douglas Wiggin received many tributes for her story. It was first privately printed for the benefit of the kindergarten movement in California in which the author was keenly interested. But then, feeling it might have a wider appeal, she sent the paper-bound copy to Houghton, Mifflin & Company of Boston.

As it happened, the copy fell into the


Stave I

Marley's Ghost.

Marley was dead: to begin with. There is no doubt whatever about that. The register of his burial was signed by the clergyman, the clerk, the undertaker, and the chief mourner. Scrooge signed it; and Scrooge's name was good upon 'change, for anything he put his hand to. Old Marley was as dead as a door-nail.

Opposite page: Dickens as he looked in 1868 when he visited the United States. Above: Part of the original manuscript of The Christmas Carol *in his own handwriting.*

hands of Mr. Henry O. Houghton, the senior partner, who carried it home and there read it aloud to his family on the piazza of the place. What sort of an impression it made can be gathered from what happened the very next morning.

Walking into the office of the publishing firm at 4 Park Street, Boston, Mr. Houghton laid the paper-back book down before his partners, and announced, "If you chaps don't happen to like this book, I do—and I'm ready to publish it on my own account—if you don't want to!"

Well, the firm brought out the tender, little story and it was a grand success all around—for the publishers, for the author, and, most of all, for the enthusiastic, book-buying public, who have never ceased to love *The Bird's Christmas Carol.*

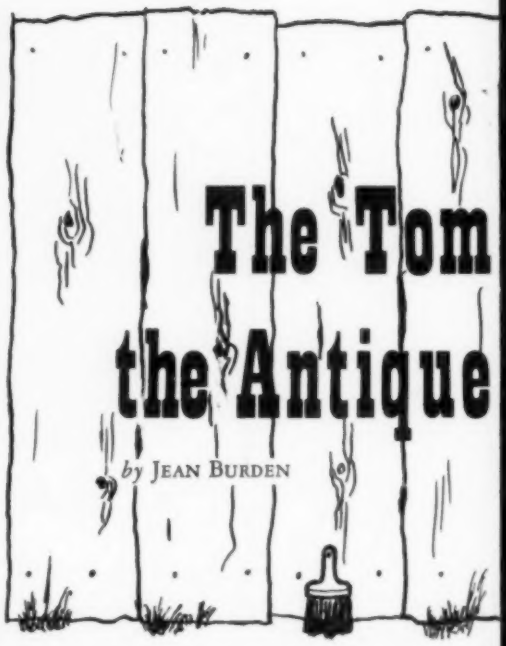
What Kate Douglas Wiggin owed to this tale she made very clear in her delightful autobiography *My Garden of Memory.* Recalling the place where she put it down on paper, she told: "I remember a large bedroom in San Francisco—it overlooked the Golden Gate and the low green slopes of the Marin shore—where I wrote my first book, 'The Bird's Christmas Carol.' It was not to be published, but merely printed, put between paper covers, and sold for the benefit of the Silver Street Free Kindergartens where my lifework lay at the moment. The book was a good friend to me. It earned the wherewithal to take a group of children out of the dangers of the squalid streets and transport them into a place of safety and gladness. Then it took me by the hand and led me into the crowded world where the public lives. It brought me friends in strange places, it won for me the love of mothers and children, that ever blessed little book of less than a hundred pages."

Distinguishd friends—trips abroad—quiet security—and a charming, inviting home—all came to Kate Douglas Wiggin from her Christmas book. Old neighbors still treasure wistful memories of the writer when she was the most entertaining of hostesses at her place, "Quillcote" on the Saco. While she was a resident there, it seemed she could not do enough for worthy causes in her home-town community. But death knocked at her door at last—in 1923.

It is now ninety years since the "little Maine girl" rode from Portland to Boston, seated alongside Mr. Dickens, and chatting happily all the way. If the famous Englishman had been able to peer down the years and read the glowing Christmas story his young companion would some day write, one can imagine that tenderhearted gentleman would have found his eyes quite blurry by the time he came to the final paragraph:

"And so the old years, fraught with memories, die, one after another, and the new years, bright with hopes, are born to take their places; but Carol lives again in every chime of Christmas bells that peal glad tidings, and in every Christmas anthem sung by childish voices."

New England antiques are in great demand in the West, as Virgil White, below, has proved. He ships four carloads each year.



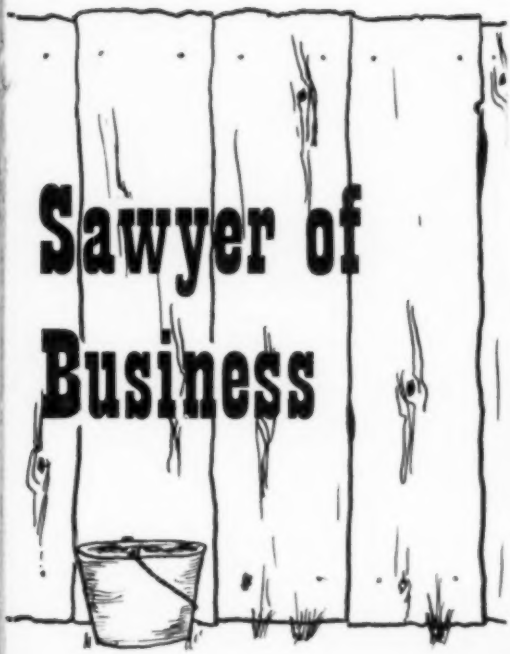
The Tom the Antique

by JEAN BURDEN

ONE OF THE MOST THRIVING BUSINESSES in the *west* is that of making it look like the *east*.

This takes in a lot of activity—from architecture, gardening and clothes to interior decorating. In the latter area, Virgil White of Buckfield, Maine and Pasadena, California has a nice footing. He is a highly successful purveyor of New England to California, Arizona, New Mexico, Oregon and Washington. What does he do? He is a wholesaler in antiques.

Using his home in Maine as a buying base, he ships regularly to the west coast —everything from grandfather clocks to cranberry lamps to pine cradles. Each carload runs to at least $10,000 apiece. The mark-up in the wholesale business is small—usually around 25%—but Virgil White has made it pay. And by shrewd methods never used before in this highly



White cannily gets his customers to unload the freight cars for him. Below: "Uncle Walter" takes off layers of paint.

specialized and risky field.

In the first place, he knows how to buy. He learned it the hard way by bargaining at auctions. He is also blessed with a wife who had been in the interior decorating department of a large store for years and knew values. No one could sell *her* a duck decoy or an apple-parer that wasn't honest-to-God genuwine. Another important factor is that they haul their purchases themselves in their 14-foot trailer —sometimes piled so high the traffic cops stop them for careful measuring before letting them go on. This saves toting expense. They also supervise the loading of the freight cars at South Paris, Maine, even the two small boys, Robbie and Johnny, getting in on the act.

Four carloads a year chug slowly across the country, to be unloaded in Pasadena. And here is where the most famous

White-ism of all lends color to the operation, and saves both money and time for the dealer as well as the wholesaler. It might be termed the "Tom Sawyer" act of the antique business, and is the talk of the trade in Southern California.

It has to be seen to be believed. Ten or twelve of White's best dealers are alerted that the Yankee treasure-trove will be on a certain track of the Union Pacific at dawn on a certain day. Long before the hour shadowy figures are seen lurking around the boxcars talking softly among themselves, or drinking coffee, waiting for the "boss" to arrive and open up the doors. When he does the scramble is on, and from here on in it is every man for himself and heaven help the indecisive.

Nothing is marked. The only price tags are in White's head, and he never forgets where he bought an item, what he paid for it, or what he is now going to charge for it. The next few hours are a kind of friendly bedlam that defy translation. Dealers are scrapping over coffee grinders, pine cupboards, wall clocks, cobbler's benches, ruby glass and drop-leaf tables as though they were diamonds. Merchandise is snapped up by retailers with the agility of Gold Rush miners staking a claim in the Klondike. Often, White admits, a dealer will buy a piece as much to get it away from his competitor as because he wants it for himself. And many times the settle or desk or sugar bowl is sold over and over again right on the platform. The most frequent remark in these free-for-alls is a loud, demanding "Well, are you going to take it or aren't you?" And over the melee, supervising with judicial calm, is Virgil White, who is getting his antiques unloaded for free, and a high proportion of them sold at the same time!

The balance of the pieces are then carried back to his warehouse in Pasadena where they are sorted out, and the furniture in need of refinishing given over to the tender ministrations of "Uncle Walter." No story of Virgil White would be complete without a brief sketch of this important figure. Now eighty years old, and "retired" fifteen years ago, he is so vital to the business that it is hard to see how it could possibly continue without him.

He is the official paint-scraper. When you consider that many priceless antiques arrive with six or ten layers of old paint (usually green!) covering their fine pine, maple or cherry grains, it is easy to see where Uncle Walter fits in.

Has the antique business changed much since 1945 when Virgil White was first bitten by the bug? Yes, indeed. "We're buying cheaper merchandise now. Most of the good stuff is running out. I used to pay as high as $16,000 for one carload!" And most of it is coming to California, with Texas runner-up. In fact, it is getting so the direction of travel is going to have to reverse itself if trade is to continue. New Englanders may some day be buying back their treasures from California! White recently sold $700 worth of merchandise in Pasadena to a dealer from Illinois, and delivered it himself on his way back to Maine. But the best story of all is the one about the bracket lamp which he bought back east and sold to a Pasadena dealer. Later a visitor from the same town, out west for the winter, bought the lamp and took it back home with her! This is known as the triple switcheroo.

For eight months of the year Virgil White lives with his wife and two boys in a Pasadena house crammed to the rafters with the choicest items of his collection. Even Robbie (four) and Johnny (six) have their own hobbies. Robbie collects tiny iron animals and Johnny has a miniature shoe collection. They accompany their parents to all auctions back east, and are avid bidders, sometimes betting as high as a month's allowance.

The other four months are spent in Maine, and no one in the family would dare to choose one above the other.

"What other business could give me an excuse to live in two of the nicest places in the world—Maine and California—and a chance to make my hobby pay? Of course there is a lot more fun than money in this business," White adds, "but there is plenty of the latter, too, if you just know where to find it!" And a shrewd Yankee twinkle gleams behind his glasses.

The Pink Skating Rink

by Liam Dougherty

Once upon a January Saturday there was a little girl whose name was Anastasia McWhinny, who lived on a dairy farm in Upper Lower Falls, New Hampshire, with her father and mother, Mr. and Mrs. Orthopedic Q. McWhinny, and thirty-seven cows in assorted colors.

Just as if these private relatives were not enough, Anastasia had four particular, extra-special friends for use on Saturday only when there was no school. They were, reading from left to right, a Horse, a Cat, a Rabbit and a Crow.

Early in the morning, while Mr. McWhinny was putting the cows through their setting-up exercises, these Saturday friends came to Anastasia's bedroom window, which was open because she was still asleep. The Crow flapped in and lit on the bedpost. The Rabbit made a hop and one-half to the window sill and one more bounce to the bedclothes. The Horse wouldn't come all the way in because he didn't want to bother to take off his rubbers. So he just hung his head inside the window and rested his chin on the sill. The Cat climbed the horse's tail, walked up his back to his ears and sprang from his head to the pillow.

For a minute, they all paused to listen to a strange snorkle-glurking noise coming from under the quilt. It sounded like chocolate pudding bubbling on a stove and the Rabbit's nose whirled like a pinwheel trying to get it on his radar screen. But the Cat realized it was only Anastasia snoring, so he burrowed down in the bedclothes and tickled her behind the ear with his whiskers until she woke.

"What's up?" Anastasia asked, opening one sleepy eye.

"Not you, certainly," said the Horse.

"Oh, yes, I am," Anastasia said, opening the other eye. "Why aren't you brown this morning like always?"

The Horse looked at himself in the mirror on the bureau. "Because I'm a horse of another color," he neighed.

"He's white today," said the Rabbit.

"Because it's snowing again," said the Crow.

"Oh, shucks!" groaned Anastasia. "Now I can't go skating on my new skates today, either."

"It's high time they were full of feet —my feet," Anastasia said. "I'm getting sick of snow on the ice *every* Saturday since Christmas."

"It's those nasty ogres, Flotsam and Jetsam, shaking snow all over everything because it's Saturday," the Cat said, smoothing his whiskers.

He was right, even though he did sound like a smartycat. When Anastasia listened, she could hear the ogres growling in their cave up the side of the mountain. She knew that Jetsam, who was as tall as he was wide, was throwing the

snow up into the air. And Flotsam, who was as wide as he was tall, was blowing it all over the place.

"Well, if I can't go skating today," said Anastasia, putting her head under the pillow, "I might as well go back to sleep again until school opens next Monday." And she did.

This made the animals very sad because Anastasia was their private person to play with on Saturday. So they put their heads together at once to work out a plan—to make sure that this terrible thing wouldn't happen again next Saturday. They whispered and whispered together at the foot of the bed.

All of a sudden, the Crow spoke out loud. "I have it," he said. "We can plant an icemelon seed that will grow in the snow."

"That's a bird-brained idea," the Rabbit said, sneering as well as he could with his loose nose.

"Hare-brained, you mean," snapped the Crow—and not without caws.

"Just purr-fect," said the Cat.

"Sounds like horse sense to me," said the Horse. "Let's do it."

"Okay," agreed the Rabbit. "I'm game."

"You will be if a hunter sees you," said the Cat. "You'd better carry a rabbit's foot for luck."

"Stop being puss-onal," snapped the Rabbit. "Let's get busy and grow that icemelon before next Saturday."

"Right!" said the Crow. "I'll go down to the hardware store to get the seed. Cat, you dig a hole in the snow in the back yard while I'm gone." And off he flew out the window.

When the Crow came back with the seed in his beak, the Cat had the hole dug.

"Excellent," said the Crow, poking the seed into it. "A perfect fit."

Then the Cat made the snow fly and covered the seed. And then the Horse sat down over it to warm it so that it would start to grow.

"Say, fellows, I want to do something, too," the Rabbit complained.

"Oh, stop waving your whiskers," the Crow said. We can use you and your big buck teeth later on."

"I'll be only too delighted," said the Rabbit, smiling his Oxidental smile to show everyone how long his teeth were. "My! Doesn't that sound like a horse laugh?"

And sure enough, it was. "He-haw," roared the Horse, jumping up from where he had been sitting. "He-haw." The seed had begun to grow under him, you see, and it tickled him.

And it grew and grew. And the leaves got bigger and bigger. By Monday, it had a blossom on it. By Tuesday, the blossom had become a tiny icemelon. All the rest of the week, this kept growing like a man blowing up a balloon. By Saturday morning, it was as long as the second-grade classroom. The newspaper, *The Upper Lower Falls Lowdown*, said it was the biggest vegetable of all time. They put a picture of it on the front page.

Before she went to bed Friday night, Anastasia looked out of her bedroom window and saw that the giant ogres, Jetsam and Flotsam, were at it again. There was a foot of snow all over the place.

"Twenty-three skidoo!" she exclaimed, wiping a tear from her eye. "I won't be able to try my new skates tomorrow, either. I'll just have to sleep until Monday *again*." Then she complained to the landlord and climbed into bed.

By the time Saturday morning came at last, Flotsam and Jetsam were so tired that it had stopped snowing. They felt they had done enough to spoil the skating, anyway, for the snow was as high as Anastasia's pink ears by then.

As soon as the sun came up, the four animals gathered outside the farm house. There was barely room for them, too. For by now the side yard was full of icemelon. It stretched from Anastasia's bedroom window all the way out to the shed where Mr. McWhinny kept his swept-wing bicycle with the fur tires.

Right away, the Horse took a piece of chalk in his mouth and trotted around close to the icemelon, marking a level line half-way up its side. Next, he lifted the Rabbit up to it. "Now," he said, "you follow that line straight around with those big, do-it-yourself choppers of yours."

"I'll take my time going, but I'll hurry

back,' said the Rabbit. And he folded down his ears and chewed off around the corner like a buzz-saw—Bzzzzzz!

As soon as he was back where he had started from, the Horse reached up and lifted the top of the icemelon that he had sliced off.

And there it was! Shining in the sunrise, was the loveliest pond of clear pink ice you ever saw. It was exactly like a summer watermelon but frozen solid.

"There's a skating rink fit for a queen," the Crow said, swelling out his feathers in front. "Now, let's get Her Majesty out of bed."

"What's the use of getting up today," Anastasia said when the Cat's whiskers tickled her ear.

"Come see," said the Horse.

"There's snow nose-deep on the ice and I can't go skating," said Anastasia from under the covers.

"Look out the window," advised the Crow, and he pulled down the bedclothes.

Anastasia opened one eye, then sat up in bed to look out the window. BANG! went the other eye open, and she exploded out of bed like popcorn.

"A skating rink,' she cried. "A beautiful big, fat skating rink in my very own back yard!"

"What did you expect?" asked the Rabbit, tying his whiskers into a bow-knot.

'Why, snow, naturally," laughed Anastasia, grabbing her skates with one hand and quickly powdering her nose with the soft end of the Rabbit with the other. "Snow, of course."

Anastasia didn't even stop for breakfast as she went through the kitchen. She only snatched an oatmeal cone (like an ice-cream cone, but oatmeal instead) from the surprised Mrs. McWhinny and rushed outdoors to skate 'round and 'round on her new icemelon pond until her legs felt like cotton and the sun went down.

And it finally did.

And the Horse put the top of the icemelon back on to cover the skating rink in case it snowed again before next Saturday.

To thank the animals for making Anastasia her skating rink, Mr. McWhinny gave:

The Horse—a bushel of three-minute oats, so he could always have a quick lunch

The Cat—a mustache cup, so he could drink clam chowder (no tomatoes) without wetting his whiskers

The Crow—a peck of bath salts for his bird bath, so he'd have something to crow about

The Rabbit—a pair of orlon ear-muffs, so that when he put his ear to the ground he wouldn't catch an earache.

And then Mr. McWhinny gave Anastasia a kiss good-night. But she was already asleep, and thought it was the cat.

BIRD FEEDER — GENUINE CALIFORNIA REDWOOD

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* all brass hardware
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* Simple, complete instructions
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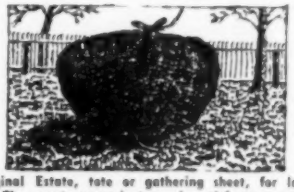

The original Estate, tote or gathering sheet, for lawn and garden. The most convenient, and satisfactory method of carrying clippings, lawn cuttings and especially leaves. Holds large quantity, and is carried very easily, fitted with a containing handle, 20" long for closing, and a dumping handle at the bottom 10" long, and also fitted with brass grommets for easy unloading. Size is 72" x 72" and is made of 10 oz. burlap. Takes up hardly any storage space. Sold only by

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Also sheet as above without attachments, $2.10

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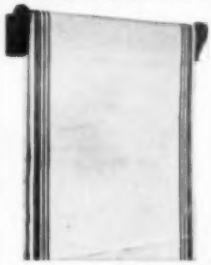

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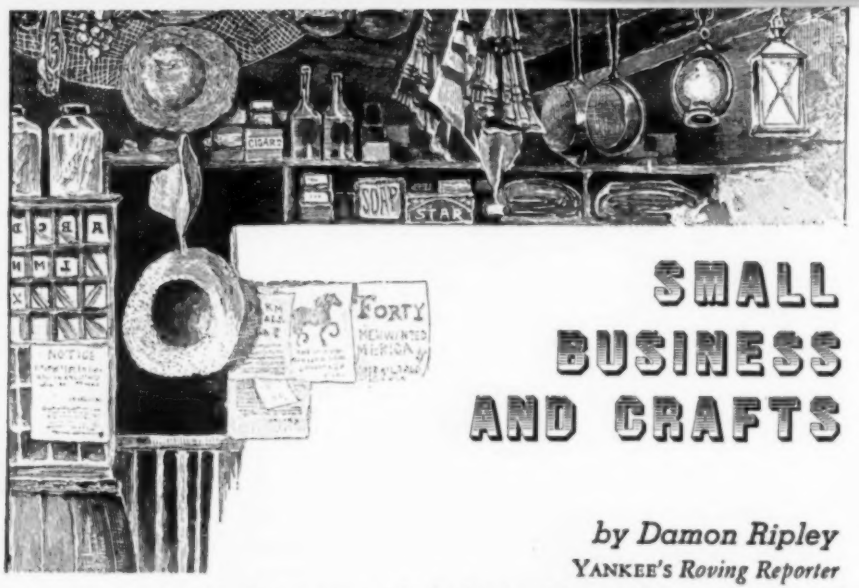
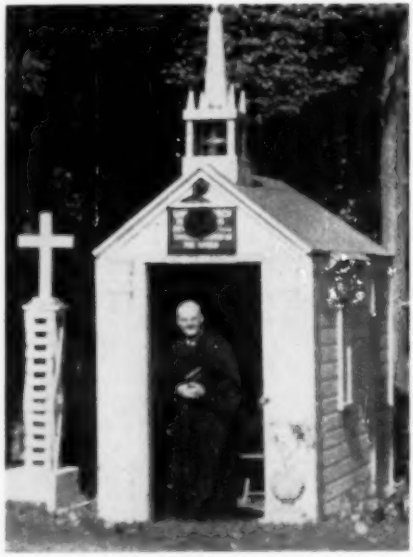


SMALL BUSINESS AND CRAFTS

by Damon Ripley
YANKEE's *Roving Reporter*

Contributions for this department are invited. We will pay $10 for each item used.

THE SMALLEST CHURCH

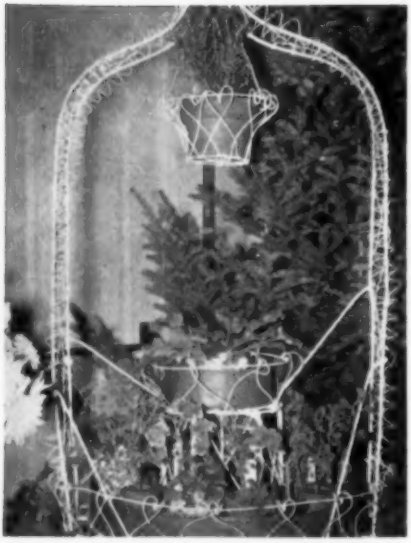


Tiny in structure but large in religious stature is the smallest church in the world located at 301 Central Street, Hudson, Massachusetts. Measuring only 5′ x 11′, it seats four people with enough room in front for the pulpit. Included in the interior are a pedestal holding a Bible, candles, flag, an oldtime crank gramaphone, religious books and pamphlets of all denominations, a register for guests and a collection box. On the rear wall is a beautiful religious painting. The exterior is done in the style of a typical New England church and even boasts a miniature steeple.

Far from a hobby or play-thing, this church performs regular services, weddings and christenings. The Reverend Louis W. West built the structure with his own hands after his retirement, but the popularity of his handiwork is keeping him very pleasantly busy. For instance, during the three years since the church was completed the register has been signed by more than 4,100 visitors and there have been seventeen weddings and twelve christenings performed.

In addition to the regular Sunday service the Rev. West makes sure that the church always is open so that anyone can enter at any time for a quiet prayer or meditation. About 150 people a week take advantage of this during the summer months. All, no doubt, walk away filled with the holy atmosphere and quiet dignity that the Rev. West has assimulated into "the smallest church in the world."

Josephine D. Gilman



THE PLEASURE OF HERBS

"Herbs to taste, herbs to see and herbs to sniff," offers the Rocky Hill Garden Club, Connecticut, to advertise their annual Herb Bazaar held the first week in December. The club's twenty members, headed by Mrs. Roscoe Gardner, chairman and organizer, prepare all summer by sewing bags of peppermint, bottling sparkling vinegars flavored with Tarragon, Mint and Basil, making lavender scented coat hangers and similar items. The bazaar is such a success that one thousand dollars is raised in a single day for various community projects.

When one enters the bazaar the pungent aroma of fresh and dried herbs whets the appetite and is an invitation in itself. A free, hot cup of Rose hip or Lemon Verbena tea is a strengthening way to begin the tour of delectables. This can be followed by sugared mint leaves or home-made cookies and candies. At all the tables there are apothecary jars containing stick cinnamon, whole cloves and vanilla beans to give the atmosphere of an old-fashioned store. These are not intended to be sold but often Mrs. Gardner will give away a small sample. To add further to the quaint atmosphere are lollipop trees and Rosemary plants decorated with miniature cookie stars.

The real flavor of the event can be relished only by attending. Thereafter, if at the dinner one hears, "Please pass the Rosemary, Dad," Mrs. Gardner will have achieved her goal of spreading the pleasure of herbs.

Gertrude B. Foster

APPLE DOLLS

Exquisite craftsmanship and an abundance of artistic talent can suddenly transform an apple into a collectors' or museum item! Mrs. Maude Jessup Kline of 3 Central Street, Brattleboro, Vermont, performs this transformation every time she makes an "apple doll." She uses apples for doll heads, carving them into various facial expressions and brushing the cut surfaces with lemon juice to prevent oxidation. The core is removed, a doubled 12" to 15" stiff wire, surrounded with soft paper, is inserted with the bend at the top and seeds are used for the eye sockets. As the apple head is hung in a warm place to dry more paper filling is occasionally needed to altar some of the contours. During this drying process the

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entire expression may change. A vapid initial face may dry out a definite Mephisto or a saintly old lady. Often Mrs. Kline will wait to see what sort of personality comes forth before adding the appropriate body and costume.

Characters from Alice in Wonderland

Apple dolls, however, are only one aspect of Mrs. Kline's extraordinary doll making hobby. A large part of her interest is making dolls whose heads, hands and feet are modelled in various ceramic media. With these she will start with a specific character in mind, such as one of those in the Tenniel illustrations for the earlier editions of *Alice in Wonderland*, and then recreate

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it exactly. The bodies are made by wrapping cotton batting strips over wire "skeletons" which make them flexible and capable of any desired pose. Artistically-selected fabrics make up the tiny garments which are created with the utmost precision after study of pictures showing either period costumes or fictional characters on which the dolls are to be based. The finished figures vary in height from six to eighteen inches and are complete down to the minute button holes and embroidered cuffs. Included in her repertoire of characters are the Infanta Marie Theresa from the Valesquez portrait, George and Martha Washington, and a scene from the period of Charles I depicting a Lord and Lady, a steward, servant and foppish friend officiously directing some vassels who are dragging in a Yule log. The latter medley of characters has taken many prizes at competitive doll exhibits and the *Alice in Wonderland* figures took first prize at the Eastern States Exhibition last year. Certainly doll-making has been lifted to the level of true art by the very talented Mrs. Maude Jessup Kline.

Lanice Paton Dana

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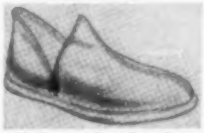

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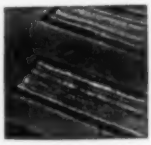

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►Anyone collecting anything will adore "On the Green," a new swop shop run by two 4-H clubs of East Haddam, Connecticut, and supervised by Miss Deramis Warner and Mrs. Martin Grissom. The shop is located in an old counting house on the banks of the Connecticut River and is open after school and on weekends. Glass, china, pictures, candlesticks, vases, swords and ice skates of by-gone days are but a few of the items offered besides a shelf of books, of hats and a luggage rack of used clothes suitable for all members of the family. All articles for the swop shop can either be donated, sold on commission basis, or, of course, swopped. If you're still missing that top of the coffee pot which you suspect is out buried in the sandbox you can undoubtedly find a replacement in "On the Green." **Mr. Robt. J. Steiner**

►When you ask for a spot of tea you may get a spot of Lapsang Souchong—that is, if you ask it from Stanley H. Mason, Beaver Dam Road, Salisbury, Connecticut, tea specialist who blends and packages his high quality, delicious *Sarum Teas*. Mr. Mason is one of the foremost experts in the tea world and can supply you with anything from Formosa Oolong, "the Champagne of Teas," to Darjeeling, "the Queen of Indian Teas." If you appreciate

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a fine cup of tea or would like to appreciate a fine cup of tea, get in touch with Mr. Mason.

►Many of you are perhaps familiar with Captain Cod and his boat items, some of which are listed in his Cruiser Catalogue. He has just about anything you might want for your boat from a galvanized, weldless, drop forge screw eye bolt to a two-faced owl that mounts on the bow of your boat and will scare the seagulls away.

Captain Cod is now offering a new mail order item—good old fashioned candy mints which, like all of his items, have been "pre-tested" by him. He sent us a nice sample package and, believe me, they certainly did not last very long. The few I managed to get before they were all gobbled up were truly delicious. The nice thing I found about these mints is that they are extremely refreshing but not "sweet" and make for excellent and delectable thirst quenchers. The price is 75c for a full pound, plus 50c handling and service charge. For these or his boat items write to Captain Cod, P. O. Box 256, Winchester, Massachusetts.

►Why don't those little birds outside your window deserve a Christmas present? After all, they have to work pretty hard simply to exist this time of year. In the

"High Hope Farm"

TILTON, NEW HAMPSHIRE

Barbara Bird Jerre Elliott

Say Merry Christmas with a skirt length of handwoven tweeds or all wool peasant skirts—bright colored bands on dark background.

Heavy all jute patio table mats in a combination of gay colors, fringed ends.

$1.50 each

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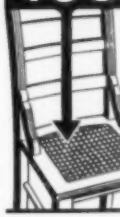

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Hand carved and decorated pins

● Wild goose (above) carved of silver-grey English Harewood with black & white detail.
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FIVE—Assorted Colors Hide Those Ugly SCRATCHES. Just Rub On, Wipe Excess Off. Fills Scratches and Cracks. FOR FURNITURE of ALL KINDS. Wonderful for ANTIQUES. Colors—Mahogany, Maple, Walnut, Blonde, Gold.

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	Unfinished	Salem Black	Decorated
3'	$21.95	$29.95	$34.95
4'	25.95	34.95	40.95
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Seat depth 14½"
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8" Wide — 7" High
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1959 catalogue of Winthrop Packard, Plymouth, Massachusetts, you can find all sorts of items that would help our feathered friends through the winter. There are sheltered window feeders, a Kepe-Nete feeder with a fool-proof squirrel guard, suet holders, food sticks, bird houses of all varieties and styles plus much more. Anyone, excluding cats, can simply send in for this free catalogue which lists all the items and includes a convenient order form.

►Can anyone tell me where to obtain candles molded and colored to represent Priscilla and John Alden? I believe there were a few in the Boston area a few years ago. One of our readers would be eternally grateful if anyone can help on this. If you can, I would appreciate your dropping me a card—Damon Ripley, YANKEE, INC., Dublin, New Hampshire.

►Here is some very worthwhile Christmas information: Waterford Glass now comes in a complete set of claret, sherry, champagne and other types of glasses, all handmade and hand-cut in gleaming lead crystal. Designs are taken from existing pieces of Waterford, such as a goblet, of which there may be only one in the world. A folder sent to us gives a few examples of the rich variety of this beautifully cut crystal and shows many new and exciting designs. However, all have the deep cutting and heavy quality that is the hall-mark of Waterford. Any one of these beautiful pieces would make an exceptionally elegant and distinctive gift. Write to Irish Cottage Industries, 1183 Main Street, South Weymouth, Massachusetts.

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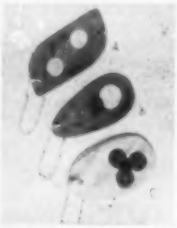

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►If we had a Handy-Gadget-of-the-Month contest, the Hold-Tite Car Trunk Holder would certainly take the honors this month. This is an item which neatly, easily and cheaply holds an automobile trunk lid securely when the trunk is too full to allow closing. No tools or clamps are needed, it is adjustable to any height, has rubber cov-

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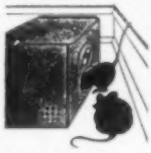

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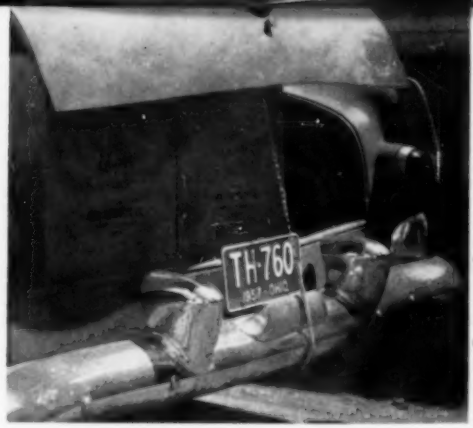

ered spring for extra protection, protects hinges and lid and it sells for only 98c retail. That is certainly a small price to pay for doing-away with all the time, temper and money that usually accompanies the task this item so easily performs. Everyone's thanks go to The Ohio Products Company, North Madison, Ohio.

►Those of you interested in methods and tools for caning and rush seating chairs and in reed and splint weaving would find *Seat Weaving* by L. D. Perry both entertaining and informative. The emphasis in the book is on weaving as applied to some form of seat, either as a decorative feature or as a necessary part of the structure. It also tells how different materials can be utilized on various types and forms of furniture other than seats. Even if you are an old hand at seat weaving this book can give you new ideas and inspiration. For your copy of *Seat Weaving* or similar books send to Go-Cart Shop, P. O. Box 52, New Bedford, Massachusetts.

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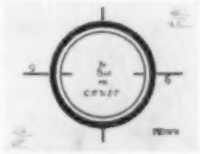

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A Matter of a Bargain

by HAL RICHARDSON

HE WAS APPROACHING the last turn in the road. The car lights picked up the tops of the teen-age dogwood trees which flanked either side of the gravel road which led into the farmhouse. That same feeling came to him which always came when he was almost home. . . .

As he turned into the drive, the lights of the car lit up the carefully lettered "ANTIQUES" sign which swung from its white post. A nice sense of ownership came into Aaron White's heart for that sign represented another small dream come true. Not a large florid bustling dream—but a little dream made up of ironstone china and some proof-condition early American furniture. For the present the shop could only be open for two days a week, but those two days were wonderful. Already he was anticipating that itinerant "looker" or "tag-turner" as he called them.

Aaron left the car in the gravelled space near the back door, switched off the motor and got out.

"Aaron? Is that you?" He could see the shadowy figure of his mother peering out through the screen door.

"Yep," he answered. "It's me."

"I sold something," volunteered Mrs. White before Aaron's hand could reach the door-knob.

"Sold something?" There was surprise in his voice. "You mean from the shop?"

"Where else?" answered Mrs. White. "I'm not hawking any of those scrubby vegetables you *tried* to raise in the garden." She was being very smug.

"But you promised me you wouldn't open the shop for anybody or anything!" Aaron was getting excited. "You promised the last time when that guy swiped the Gaudy Dutch cup and saucer when your back was turned." He paused. "All right, Mother. What *did* you sell?"

Mrs. White took her time. Then, with rather superior emphasis she said, "I sold a screen—that one you made out of those old shutters." She was being above the whole thing.

Aaron paused before he asked. "Who'd you sell it to?"

"A very pretty girl. She had on an adorable yellow cotton dress with rick-rack . . . ."

"Never mind what she had on!" Aaron was anticipating the worst. "What did you sell the screen *for?*" He tried to keep the impatience out of his voice.

"I sold it because she wanted it and was delighted to get it. She had on a lovely little hat—probably came from Filene's—really! the cutest . . . ."

"How *much* did you sell it for?"

"For exactly the amount you had on the tag." She was still being very superior. Then, after an effective pause, ". . . for five dollars."

"Five *dollars!*" There was incredulity in Aaron's voice. A vision of the price tag flashed quickly through his mind, and there it was *$55.00* in his neat printing. "Five *dollars!* Good God, Mother, that screen was supposed to retail at FIFTY-FIVE dollars—not five!"

"It said "5" on the tag. I saw it myself!" Mrs. White refused to be perturbed. (*Continued next page*)

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A Matter of a Bargain

"And I'll bet you didn't have on your bifocals!! Oh, Mother!" he moaned. He had suddenly remembered all that stripping of wood he had so laboriously done and the difficulty getting the images in the right place. "Honest to John, I could—I could—!" But he didn't finish. He tried to be calm.

"Whom did you sell it to, Mother," he said quietly.

"I told you. A very pretty young girl. She said she had just moved in with her family—moved into Elburton and that they were going to buy things—old things which would look well in an old house. She had on the prettiest little shoes . . . ."

"Where in Elburton?" he persisted.

"I think she said the E kins' place, though I'm not sure. Why do you want to know?" Mrs. White reached for the gin bottle in the corner cupboard.

"Because I'm going to get that screen back. Anybody who knows antiques knows that that screen couldn't possibly sell for five dollars." There was anger in his voice. "*Anybody* would know that."

He picked up the telephone and dialed the operator. "Hello!" he said when she answered, "Janie? This is Aaron White."

"Hello, Mr. White. Welcome home." Janie knew everybody's schedule.

"Jane—can you tell me the name of the people who've just moved into the Elkins' house?"

"Why, yes, Mr. White. Some folks by the name of Ellegood. They seem very nice." Janie knew pretty much everything.

"Thank you very much," said Aaron and put the phone back on its cradle even though Janie was still saying something.

"Could I speak with Miss Ellegood, please?" Aaron's voice was calm and resonant.

"Why, yes—just a moment." The voice, obviously that of an older woman, seemed a little surprised that the telephone had rung. There was a pause at the other end. "Hello," said a younger voice finally.

"Miss Ellegood?" Aaron asked.

"Yes. This is Ellen." It was a nice, pleasantly pitched voice.

"Miss Ellegood, this is Aaron White. You don't know me, but there is something I would like to speak to you about." He paused.

"Yes? What is it?"

"Well—I'd rather do it in person if you don't mind. I'm a neighbor—from up on Quag Hill. I'd like to drive by and see you if I may." The sentences were coming out exactly as he had planned them.

"Are you selling something?" the voice asked. "I'm not in the market for anything so far as I know." He could hear a little laugh in her voice.

"No—I'm not selling anything. It's about something else which I'd like to—which I hope you'll—which . . . ."

"All right. I want to be neighborly," she said airily. "So come by if you wish." She couldn't have been more pleasant.

"Thank you, I'll be there in ten minutes." He put the telephone in place before she could change her mind.

"Are you really going to try and get that rickety old screen back?" His mother called from the living room. She was busily examining the African violet plants, pushing the delicate green leaves back in search of any potential blossoms.

"Of course I am," Aaron said sternly. "Nobody's going to pull a trick like that and get away with it. At least, not without a fight." He banged the door behind him.

Aaron parked his car on the opposite side of the macadam road from the Elkins' place, swallowed hard as he approached the white and brass of the front door, gave the knocker two forceful bangs and waited. Now don't get excited, he told himself, be calm, state your case—and she'll understand.

Finally, the door opened and he was looking into a shiny face, completely devoid of makeup, which was at least a foot-and-a-half below his. A white towel was wrapped around the small head and some dark brown hair poked out at one side and made a sort of ridiculous bang over the forehead.

"Hello," she said. It was the voice on the telephone.

"Miss Ellegood?"

She nodded. Then, "Mr. White?"

"Yes," he said matter-of-factly, "I'm Aaron White."

"Won't you come in?" She stepped back to allow him to pass.

"No thank you. I don't want to trouble you. It's just that . . . ." Again, his plan of dialogue went out the window. It must have been the eyes, looking as they did, straight into his with a kind of elfin twinkle in them.

"I'm . . . . I'm Aaron White from up on

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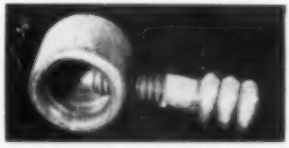

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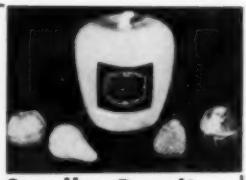

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Quag Hill" . . . He stumbled again.

"Yes. I *know* that!" She seemed to be silently laughing at him.

Aaron was at a loss for words. Finally they came out in a gush. "It's about a screen you bought—a shutter screen—from my shop. My mother sold it to you." He had spoken very quickly.

"Oh, yes! Of course. Is that what you call it—Quag Hill?" She smiled at him. "It's a lovely screen."

Aaron was more flustered than ever now. "But you see, Miss Ellegood, my Mother—the woman who sold it to you—well, she . . . ."

"She seems lovely, Mr. White. You're very fortunate."

Aaron could feel all his masculine bravado oozing away from him. Gathering his forces, he plunged headlong into another sentence. "Miss Ellegood — that screen wasn't supposed to sell for five dollars—it was priced at FIFTY-FIVE dollars. And that's one helluva difference!" He gulped for breath. "I made the damned thing myself—and my mother—my mother made a big mistake!"

Miss Ellegood's eyes got wider and her unrouged lips parted. For a moment she didn't speak, then, "I *thought* it was quite a bargain, but you know, you never argue with someone to *raise* a price!"

The humour escaped Aaron. "But anybody could see it was worth more than a measly five dollars. It cost me more than that in the rough!" His voice was getting louder.

"What do you expect me to do?" Again her eyes—those very nice, bright eyes—got wider.

"Well, I . . . I . . . I'd like to buy the screen back—for just what you paid for it." As the words came out they struck him as being slightly ridiculous.

"But I like the screen—and I paid for it—and it just fits where I thought it would go!" Now she was getting excited.

"But, doggonit, any fool would know that that screen is worth more than you paid!"

Miss Ellegood pressed her lips together and her eyes narrowed. "Mr. White—I don't happen to be *any* fool! I've picked up bargains before—in fact—I'm known in certain circles as the Bargain Kid!" She was angry now. "I bought that screen. I paid for it. It is now in my possession—and that's where it is going to stay!" She resolutely put her hands on her hips and glared into Aaron's slowly reddening face.

Nothing went right the rest of the morning. The finish mixture he had carefully mixed for an old wash-stand turned out to be exactly the wrong consistency. At one point, he carelessly brushed by the corner of a display table and sent a Staffordshire platter shattering onto the floor. Worst of all—this was one of his Mother's "singing mornings." In her enthusiastic, but toneless voice, she went through her whole repertoire of popular songs. Her voice reached him through the walls of the house and out into the "semi-attached" building which was the shop.

Aaron carefully avoided looking at the corner where the screen had been. For every time he did, he found, oddly enough, that he didn't feel the anger that he felt he should. He could only remember a pair of rather too-wide eyes looking up into his — a sort of Copenhagen blue—only darker—and Irish black lashes. Enough of that! You've been had, Mr. White! She really gave it to you!

The hair was nice too, he thought. Brown with little flickers of red in it. And even without make-up . . . I said enough of that! She got a screen for five bucks that was worth a devil of a lot more. But it wasn't really *her* fault. Anyone who buys antiques is always on the lookout for a bargain. I'd really better hide the key to the shop so Mother can't get anywhere near it. That'd solve any future problems. After all —Ellen—Miss Ellegood—Ellen Ellegood! What a pleasantly euphonious name! After all, if she was offered the screen on a five dollar silver platter—why shouldn't she take advantage of it! Any fool would jump at the chance! Oh—damn!

The final decision was made over a glass of iced tea. He was sitting in the shade of the old elm tree, savoring the pungent leaves of the fresh mint which stuck out of the cold glass. Yep, he said almost aloud, there's nothing else to be done! So I might as well face it!

Aaron went into the house, put on one of his clean T-Shirts, brushed his hair and gave his shoes a swipe with one of the good tea-towels. Might as well get it over!

He was half way down the hill when he saw the other car headed toward him. At first he just dismissed it as a car—any old car—but he felt a surge of interest when he saw the unmistakable shape of a shutter screen rearing up out of the back seat of the convertible. As they approached, he slowed down—and the other car seemed to slow too. Miss Ellegood was behind the

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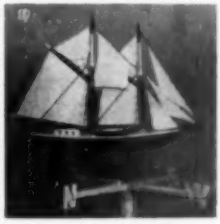

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wheel and just as they were ready to pass, she recognized him. They pulled up along side one another. Neither spoke for a minute. Then they spoke together.

"I was . . ." they both said at the same time, then stopped.

"I was . . ." they said again, and again stopped.

"After you!" said Ellen, smiling at him.

"No—after you!" Aaron grinned back. There was a tentative quiet between them.

"I was coming down to apologize to you for my behavior this morning. I *do* owe you an apology." He looked directly at her and smiled a small, sheepish smile.

"And I was coming to bring the screen back. I shouldn't have acted the way I did either." It was such a nice smile on such a nice face! "I'm afraid I behaved rather like —a woman!" Aaron had never seen such a pretty face. "A bargain is a bargain!" he said—"I certainly couldn't blame you for that!"

"But you were right. I *did* take advan-

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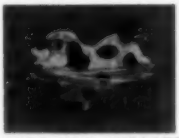
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tage of your mother. And that's not very nice—or neighborly. I tell you what—I'll go on up to your shop, you turn around—so you can give me back my five dollars!" She laughed.

"I'll take it back on one condition!" He was being very eager.

"What condition?"

"On the condition that you'll let me spend it on you—maybe tonight, if you aren't busy!" Aaron was a little surprised himself at how fast he was working.

"Well let me see . . ." The girl pursed her lips. "I *was* thinking of a good night with a good book, but . . ." Her eyes flirted with him. "But I could be persuaded perhaps . . ." She looked away. "I tell you—you turn around, and the last one to the top of the hill is a rotten egg!"

Aaron could have cursed because there were so few turn-around places on that country road, but he felt he had never heard the motor purr so happily as he approached the top of the hill!

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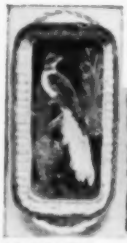

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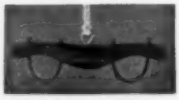

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SAYINGS of the ORACLE

No letters answered except through this column. Watch for yours.

►*Missouri: Dear Oracle:* I wonder if you don't know something about mules. There is a look about you, in the picture, that makes me think you do. How about it? P. L.

Answer: We have met 'em. We have had 'em squirm out from under an Army Pack-saddle, and we have seen 'em panic whilst hitched to a field-piece. We have seen 'em go crazy, six of 'em at a clip, with an escort wagon astern, loaded with ammunition, and we once got kicked, right square in the brisket by one. We know something about mules!

►*Calif.: Dear Oracle:* Do you really claim to know the answer to any and all questions? H. G.

Answer: What we guarantee is this; we will answer any question presented to this column. We do not guarantee to satisfy anybody on God's green earth or blue water and you may lay to that!

►*Ill.: Dear Oracle:* Being a novice fisherman, I am naturally curious about the various types of baits that have been tried and proved successful for different kinds of fish. Can you satisfy my curiosity? L. K.

Answer: There really isn't much to it. First of all you have to select something for bait that is small enough to be swallowed by the fish you are after. Beyond that there are very few rules. While it is true that fishermen usually choose minnows, squid, crabs and clams etc. for salt-water baits, we have seen bluefish grab a rag doll that fell overboard, and a fluke will grab jackknives, eating-tobacco and pocketbooks. We have hauled rocks, alarm-clocks, pipes and whole coconuts out of a cod and an anglerfish will gobble anything smaller than a peck-basket.

►*Mo.: Dear Oracle:* There is no getting away from the fact that our drinking water is effected by the rivers. You can taste it and smell it, and there was a time when epidemics resulted from using it. Now on the sea-coast where you live, I would suppose that your water would be salt. Is it? F. B.

Answer: No. If it was, the seaweed would grow amongst the watermelons.

►*Ky.: Dear Oracle:* I have always had the idea that New England is a very oldfashioned place. T. R.

Answer: It is, but like the heft of oldfashioned things she wears mighty well.

►*Ohio: Dear Oracle:* Why doesn't the editor of YANKEE ever have his picture in the magazine? Or does he? After all, nobody knows your name. W. E.

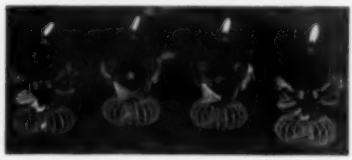
Answer: Now that just goes to show something or other! Cripes, you deserve to be disappointed because of such curiosity!

►*Conn.: Dear Oracle:* We have the only whaleship on earth preserved here. Everything is aboard that was used in whaling and still I don't seem to understand the process of killing the whales and cooking them. A. M.

Answer: Nope, your're a mite off. There is one thing lacking aboard that ship in the way of equipment; that's the crew. Without 'em, we doubt if you could ever get the real hang of whaling and the things that went with it.

►*R. I.: Dear Oracle:*—and do you realize that they fix up these fish (menhaden) and feed them to cows? O. P.

Answer: Sure! It saves putting so much salt in the butter. **(*Continued next page*)**



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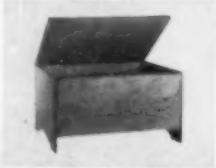

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►*N. J.: Dear Oracle:* Out here amongst the truck gardens, you will find a good many home-spun folks something like yourself, which is why we enjoy reading your column. But why is it sometimes here and sometimes there? Why not in one spot all the time so's it can be located without hunting? D. V.

Answer: T'aint good make-up to do it that way. If folks didn't have to do a little mite of hunting, likely they might miss something that could be really valuable to 'em.

►*Del: Dear Oracle:* Everybody in America and far beyond has heard or read something about Massachusetts and the Pilgrims. Nobody ever hears this state mentioned, and it is really quite an historic place. F. H.

Answer: You're right about Massachusetts and here's probably why. The Pilgrims learned how to subsist on gravel and paving-stones by eating the cussed clams, and when the weather changed, they shot a mess of wild turkeys, as you know. Somehow they got the whole cussed nation to eating these things and they still keep up the eating. So far as we know, nobody else ever exerted such an influence over the eating habits of a country; no wonder people know about 'em!

►*Conn.: Dear Oracle.* You had something to

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say about clocks running for ten months. Were you serious? W. R.

Answer: Listen! In our boyhood the real wealthy and aristocratic folks of our section owned clocks that had the heft of the works exposed. They sat under a glass dome that covered 'em completely and you could watch the wheels turn. They had no pendulum but a round gimmick that turned half-way round in one direction and a little less than that, backward. They called 'em "self-winding" or "three-hundred-day" clocks. We supposed that all hands knew about 'em!

►*Conn.: Dear Oracle:* Just a few lines to inform you that Cos Cob is two words and not one. You informed "A.D." of Iowa, in the July issue, that the name is "COSCOB" and that they build clocks which will run ten months on a winding. This to my knowledge is false. Please inform "A.D." with the proper information. A. F. M.

Answer: Honored Sir: We are the possessor of what used to be known as a "three-hundred-day" clock. It will run just about that length of time on a single winding. And, believe it or not, it is stamped or engraved as follows: "Made in COSCOB, Connecticut," with all letters of the the same size and regularly spaced.

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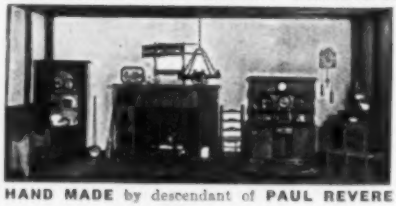

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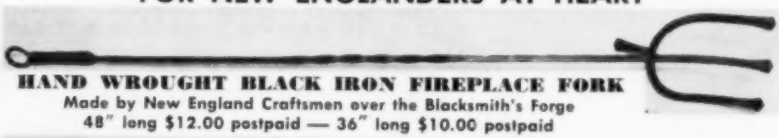

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TRAVEL and Resorts

Vacation Plans This Winter

by MARJORY HALL

WHAT BETTER CHRISTMAS GIFT FROM a family to itself than the one that adds the fun and excitement of planning to the undiluted joy of doing, and then wraps itself in happy memories, to be treasured for months and years to come? All this and more can be figuratively tied on your Christmas tree, if you place your vacation plans right under the topmost star, or plot a winter weekend for the season when spirits seem to sag and life appears to need a lift. Weekend, week or whatever, planning makes the family close, opens up new roads to travel, new places to see, new things to do, makes fine new friends, stores up memories for all.

For example, take any one of the deservedly famous New England inns we list each month, which list continued herewith, picked today for your forthcoming pleasure. Some, but not all, open all year. Choose your spot, the inn that makes the sweetest music to your ear, write for dates and rates. You can't go wrong!

Surely nothing could be more closely akin to Christmas than one labelled Lighted Xmas Trees Inn. This you'll find in Marlow, New Hampshire. Probably mindful of its name, this one stays open until *the* day, at least, and a stay there is, as its owners blithely say, "like visiting old friends at a lovely country estate." Two lakes that have the usual lake advantages, a village ditto, and wonderful food, bait the hook nicely. There are only a few rooms, so early reservations are indicated. Just fifteen miles out of Keene, New Hampshire, the Lighted Xmas Trees Inn is within easy driving distance of Sunapee, Hanover, the Monadnock region, and of course every one of the White Mountains.

Lighted Xmas Trees Inn

Yankee Winter Weekends at the Publick House (first established as a coaching tavern in 1771) in Sturbidge, Massachusetts, are becoming nationally famous. Wonderful for the whole family, from apple-pie-for-breakfast through venison pie, there's a gamut of things to enjoy, including snow, sleighs, the fascinating

Ocean Point Inn

◄ *How about a sleigh ride around Sturbridge Village for real old-time excitement? You can try one at a Yankee Winter Weekend.*

The NORTHFIELD

SKATING IS A POPULAR SPORT AT THIS COUNTRY INN

Right in front of the hotel is a natural outdoor rink which is cleared, smoothed, illuminated . . . with instruction available. Tobogganing, skiing, nearby ski lift areas.

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JACKSON, N. H., Tel. EVergreen 3-4313

exhibits in nearby Old Sturbridge Village, all of which guarantees never a dull moment. A package deal runs from early January to the middle of March, wraps up two nights and five meals, and is a true family "us-to-us" Christmas present.

If yours is of the let's-drool-over-it-awhile type of family you may tie on your tree a summer vacation. "Where Boothbay meets the Sea" can be found the Ocean Point Inn and Cottages (Ocean Point, Maine) offering a rare blend of spruce-forest and salt-water breezes. No organized activities, but plenty to do—fishing, swimming, boating, nearby golf, et al. The Boothbay Playhouse offers summer stock, there's a shopping center, there are wonderful places to sit and do absolutely nothing, which is the vacation plan of many. Monhegan Island, Pemaquid, Christmas Cove, Wiscasset, are close, weekly moonlight sails are scheduled, deep-sea fishing promising. Motel, too.

In Westport, Connecticut, the Red Barn is a hop, skip and jump from the Merritt Parkway (exit 41 is it). The boast of the Red Barn—and the proof of the pudding is right where it always is—is that you can't make a fine meal from anything but the finest ingredients. Fresh-baked everything, highest quality meats, fowl, seafood and the rest—oh well, you get the idea. Warm antiques and early American atmosphere, all gently blessed by modern air-conditioning. Two fine theatres (summer) nearby and lovely New England (all year) all around.

The Wayside Inn in South Sudbury, Massachusetts, now completely rebuilt, has been talked about so much there isn't much more we can say. The fact is, it's both inn and museum, and it bristles with such extras as the Longfellow Parlor (where the Tales of a Wayside Inn were staged), the Old Barroom, Drovers' Room, 1800 Ballroom, and more. Built in the days of the stage coach (next time you fuss at a traffic

The Wayside Inn

light think *that* one over!) the Wayside Inn claims to have offered hospitality to eight generations of travelling Americans. Successfully, too—well, that's obvious.

Queen Ann Inn

Still in Massachusetts, but back to summer (you know, the travel departments in other areas have it easy. Here in New England we've got everything) here's a thought for the hot days to come. The Queen Anne Inn, in Chatham, opens its doors to you from June through September, and through its windows come the gentle Cape Cod breezes. Off the beaten track and yet only a few minutes away from the center of intriguing Chatham, the Queen Anne Inn is proud of having three fine beaches so close that they can be reached directly from its rooms. (Chatham Light Beach, on the Atlantic, Harding Beach on Nantucket Sound, one-and-a-half and two-and-a-half miles respectively, and Oyster Pond, salt, a short walk away). Cottages supplement the rooms at the Inn, and for those who don't know Chatham (and everyone should) it's a wonderful old seaport with, for the distaff side at least, wonderful modern shopping.

The Stone Bridge Inn, in Tiverton, Rhode Island, is nicely placed as a midway stop between New York and Cape Cod, and just nine miles from Newport. Esthetically, its windows look out over the Sakonnet River, which provides fine bathing in the proper season. Summer theatres

Edgehill Inn

TAMWORTH, N. H. OPEN ALL YEAR

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Write for reservations and rates

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Open all seasons. Route 202, Midway Hancock and Bennington, N. H. Modern conveniences. Comfortable airy rooms. Old New England Hospitality.

CATHERINE REAVELEY

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Tall Pines Camp for Adults, Bennington, N. H. Under the same management.

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"My Rocker," the pride and joy of any girl or boy up to 3 or 4 years old who's lucky enough to receive it! Genuine sap bucket style, made of golden amber pine with 2 metal straps, well - padded colored chintz seat, easy to re-cover with your own special decorator fabric if you wish. Rocker is 13½" high, seat about 6½" from floor, 10" diameter.

Shipped POSTPAID for $8.45 each. Same rocker with music box attached $10.95 each. (Add 50c to either price west of Mississippi River). Order today. We guarantee satisfaction. (For orders after Dec. 10, we suggest you send us 50c extra for special handling)

Elizabeth Edge
STUDIOS

Box 7-Y Pittsford, New York

CAPE COD FISH NET INDUSTRIES

Fishnet in lovely colors. 3 yds. wide $3.00 per yard. 1½ yds. wide $1.50 per yard.

Send 10c for color swatches. Free accessory folder on request.

North Truro, Mass.

Publick House, Sturbridge, Mass.

nearby, more yachts than usually gather in one spot to look at, golfing close, the Stone Bridge Inn serves up anything from a sandwich to a banquet without a quiver. A century old, its kitchen dispenses fine food from noon to midnight.

Perhaps an occasional excursion into a completely new spot will jar you out of your rut. Mr. Roger Schilling, of Poughkeepsie, writes with enthusiasm of the Boston coffee house called Cafe Yana. Strong on coffee, the Yana (and the name is taken from the Buddhist word that means "the good things in life," he tells us) you can choose Espresso, Cappuccino, Cafe au Lait, New Orleans, Viennese, or one of many others. There are fine imported teas, too, and Dutch cocoa, and on the solid side, pastries, sandwiches, and wonderful cheeses. Located at 778 Beacon Street, in an "off-beat basement," Cafe Yana has much to offer those who have had too much—or too little—of the world.

Special Christmas Cheer Department, U. S. Navy Division: If you can get yourselves to Newport, around about the holi-

The Old Mill

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CAN'T BE BEAT . . . for
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Just off Route 2 at Route 2A
Westminster, Mass.

days, don't miss the big show the Atlantic Fleet puts on on holiday Saturdays and Sundays, six to nine in the evening. Destroyers and destroyer tenders, twenty to thirty ships in all, compete for your pleasure, decorated from keel to crows-nest. Last year, for example, the flagship Yosemite wrapped up its guns to look like candy canes! Merry Christmas in lights —for that matter, lights, lights, *lights!*— blaze to delight you. Two piers will be open and cars allowed to drive down, to make it cosy as well as easy. Extra added attraction nearby: The Mount Hope Bridge, one of the largest suspension bridges in the world, will be completely outlined in lights, a mere matter of some five thousand bulbs, they tell us.

Santa Rides the Rails—

If you're passing through or near South Carver, Massachusetts, an extremely worthwhile stop-over for children and parents alike would be at the Edaville Railroad on Route 58. The steam trains will be running every day from November 27th to January 4, 1959. This five and a half mile trip through a winter wonderland of Christmas lights on the steam trains of yesteryear should not be missed. After the trip you could visit the museum which includes more than 150 antique toy trains dating back to 1850 and a gun room featuring the largest Kentucky rifle collection on public display. The Railroad station provides a restaurant, snack and Dairy Bar and there are many attractive shops throughout the grounds. All aboard for a Christmas visit to the Edaville Railroad!

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These are the fascinating blocks children select for themselves . . . the same blocks used in nursery schools and kindergartens. No limit to the things a child can build. They develop skills, coordination, reason and concentration in building and expressing ideas of structures, bridges, trains, boats, etc. All pine pieces with rounded edges. Cut accurately to scale so that projects may be built systematically however the pieces are piled.

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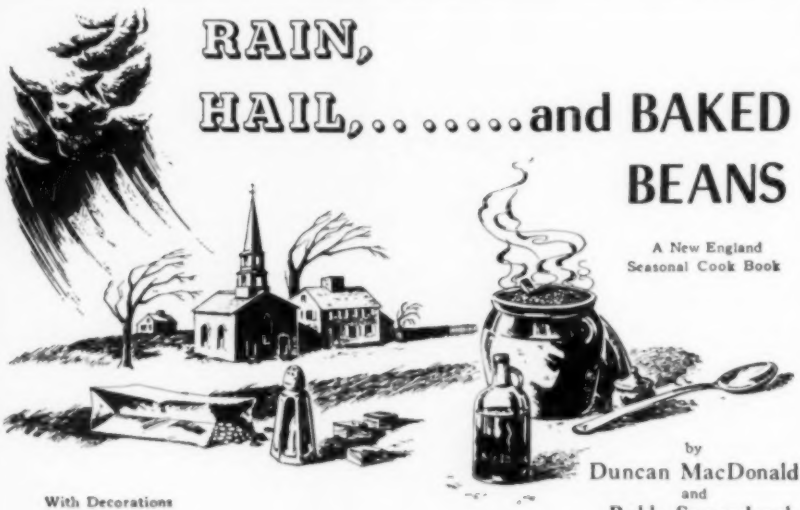

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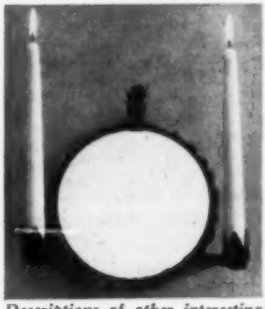

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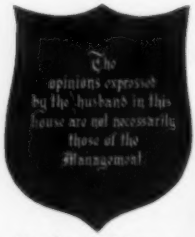

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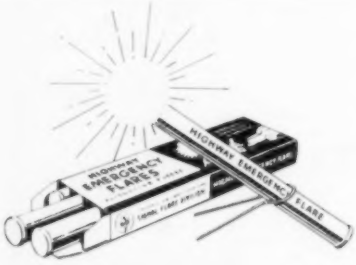

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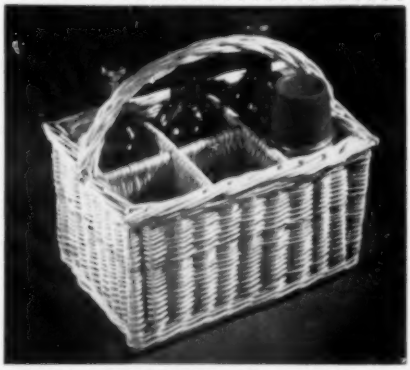

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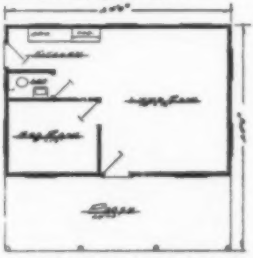

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AT FRANKLIN N.H. A FLOCK OF GEESE WERE SEEN FLYING NORTH
THEY CHANGED DIRECTION THE NEXT DAY: THE LEADER MIGHT HAVE BEEN A LADY DUCK
I'M LOOKING FOR THE GUY WHO BLOWS THAT WHISTLE
OFFICE
I'M TAKIN' MAW TO THE CHIROPRACTOR, SHE'S BEEN MONKEYIN' WITH THE KIDS' HULA HOOPS AGAIN
SHUT UP AND GIT GOIN'
DIDJA HEAR HER SPINE SNAP? WOW
LATE SLEEPER
FACTORY AT FARMINGTON N.H. HAS RESTORED THE 6.55 A.M. WHISTLE — IT'S REAL LOUD TOO.
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SHOOSH
I'M A BIG DEAL IN MY HOME TOWN
TOMCAT NAMED SAM MISSING = MAKES THE NEWS ALONG WITH EDENHOWER

The Bride Wore Gold

by S. G. Mantel

You know, they raise some mighty smart folk up here in New England. Especially in these parts. Take Henry Flood, for example. I guess you'd say Henry Flood was just about the smartest man ever to come out of the state of Vermont. Leastways, he was the richest—and that's one way to tell. But he married a York State girl he met when he and old Dan Willard were sewing up the big B. & O. deal, and she turned out to be smarter than Henry. Wasn't able to prove it, though, 'til after Henry died.

Not that there was anything wrong with the marriage—no sir! Millie loved Henry, I'm sure; and Henry, he loved her. It's just that, in the long run, she proved a clever woman is smarter than a clever man. Won't find that in McGuffey, I allow—but it's true-for-certain.

Henry was just about nineteen, I recall, when he packed his suitcase and rode the Rutland south to Albany. It was his lucky day. For Dan Willard himself was aboard, sitting in the smoker and holding forth on the state of the Union. Henry and Dan, they hit off fine right away, both being Yankees, and before the trip was done, Dan had Henry working for him.

You know, that Dan Willard was in everything where a man could make an honest dollar—railroads, oil wells, steel mills, the cable—just about everything. And he taught Henry the ropes. The lad took to the business like maple sugar to snow, and before too many years had gone by he was a millionaire in his own right.

One time Dan was involved in a big railroad swap, and Henry went down to Baltimore, representing himself and Dan, too, of course. It was kind of a touchy job, but the upshot of the whole matter was that Henry came barreling back to Vermont with the whole shebang in his pocket.

Dan was staying with T. N. Vail, the telephone billionaire, up in his mansion on the hill in Lyndonville—that's north of here a spell and a mite east—and he came down to the Ville to meet Henry. Sitting right alongside him in his spankin' new rig was Millie Ross. I guess Millie Ross was just about the prettiest girl I ever saw—she's still a right-nice looking woman—and Henry was a handsome, open-looking man. So I don't have to spell out what happened—it was love at first sight for both of them.

Two weeks later their engagement was announced. Made a big stir, all over the world. After all, Henry was a self-made millionaire, and Millie was a rich man's daughter from Utica, over in York State. Her father put up a cure for the mange, and a darn good one. I'm telling you true. But that's another story.

The wedding itself didn't come so fast. I seem to recall there was a wait of about three years. Henry was busy all over the country and he sort of neglected Millie. Not intentionally, you understand, but Millie began to take it kind of personal.

One day, out riding near Utica (I guess Henry had a little time between trips), she says: "My trousseau'll be out of date if I don't get to wear it soon," and she laughs.

Henry, he knew right away what was coming and he headed it off.

"How'd you like to make the Grand Tour?" he asks.

"Europe?" says Millie. "I'd love to go back."

"Well, there's nothing to delay us, except the little matter of a marriage ceremony."

"Next month?" asks Millie.

"A simple ceremony would be best, I think," Henry says. "We don't want to flaunt our wealth," and he snaps the reins against the dashboard.

Well, it turned out to be one of the biggest weddings ever held in the state of Vermont. Had it up in Lyndonville—

T.N. insisted. They invited half the Social Register plus a lot of people from Milledge and Utica, too. Folks said it was the biggest crowd they'd ever had in Lyndonville, excepting on Washington's birthday when they race the horses in the snow down Main Street.

Like Henry'd promised, they made the Grand Tour. And they had a grand time, too—with everything running smooth until they reached Athens. The way I heard it, the trouble began when Millie came back to the hotel one day from shopping. On her right hand she wore a mighty-fine antique ring she'd just bought. Henry noticed it, right off.

"Now that's a pretty ring," he says.

"It's exactly the same shade of gold as my wedding ring. Don't they make a nice match?"

"Yes," says Henry, "except it don't look right, wearing two gold rings at the same time."

"Why not?" asks Millie.

"Too gaudy."

"Oh, all right," says Millie, a bit miffed. I'll wear them one at a time, then."

"You mean you'll take off your wedding ring?" Henry was shocked. After all, he'd been brought up in Vermont. So the idea of a married woman not wearing her wedding ring kind of went against the grain.

Now Henry didn't become a millionaire by being stupid. After a while he says: "Will you do your husband a favor?"

"Of course."

"I'm sort of proud of our wedding ring —"

"So am I," says Millie, bridling a little.

"—and I want you to wear it, always."

"But I will. Except when I wear my antique ring."

"That's exactly what I mean," Henry says carefully. "I want you to wear the ring I gave you all the time."

"But I'd like to wear my antique ring once in a while," Millie wails.

"You can wear the antique ring on your right hand," Henry says, switching sides.

"Two gold rings?" asks Millie. "Isn't that gaudy?"

"Gaudy or not," Henry replies firmly, "you have my permission. But I want you to give me your solemn promise, right now, that you'll wear my ring forever."

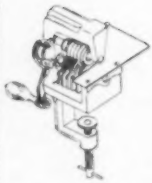
"I promise," says Millie, not seeing what she was letting herself in for. "I'll wear your ring forever!"

Well, after a few weeks (almost like Henry might've planned it that way) Millie commenced leaving her antique ring in the jewel box, after a while she never wore it again, and the matter never came up again, either, far as I know. Leastways, it never came up while Henry was alive.

Which wasn't long. They came back to Milledge, set up in a fine house on the River Road, and then the tragedy came. In 1912, it was. Henry went down on the Titanic, having given his place in the lifeboat to an old woman. You must have read about it. They tell how he stood there on the deck while the ship went down, singing "Nearer My God To Thee." It came as a terrible shock to Millie.

She kept mourning quite a spell; seems to me it was better'n four years. But after a time she opened up the house again and began taking an interest in the town. That was when she met George Plant; he's town engineer now, but then he was just a state surveyor.

Millie was secretary to the Selectmen that year and she saw quite a lot of Plant, who was busy running a new highway through Mill- (*Continued next page*)



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The Bride Wore Gold

edge. First thing we knew, they were engaged, more or less; that sort of pleased everyone in town. Plant, he was from New Hampshire—that's almost as good as Vermont—and he fitted in fine in Milledge. And we'd be glad to see Millie cheerful again, not living all alone in the big house.

But there was a hitch. George was about as stubborn a man as ever you'd meet. Right off, he didn't want to touch Millie's money. This churned up quite a ruckus 'til Millie figured out a way to separate the expenses. Then came the business of the ring.

George hit the ridge-pole when he heard about Millie's promise to Henry. He allowed he'd not marry any woman who wore another man's ring. And Millie turned prideful, too. After all, she told George, she'd made a solemn promise to Henry. They had a big hassle; George said there was a time for mourning and a time for joy; Millie declared he was acting silly and no matter what *he* said, she wasn't going to break her promise to Henry. After a while, they just quit talking to each other.

And that was the way they left it: George went back to Hanover in a spittin' huff and Millie shut herself up in the house and the whole town was upset.

Only time we'd see Millie was when she'd come down here to the post office to get her mail, but I always had to shake my head when she asked if there was a letter from George. And I couldn't cheer her up, either; she said she'd never stop wearing Henry's ring, even if it meant losing George forever.

It looked like the whole thing was over, but it only shows: you can't count a woman smart as Millie out 'til the last leaf's gone from the tree. Because she finally figured out what to do. Never would have thought of it myself, not in a million years.

First thing we knew, George was back; Millie must've phoned him—I'm certain she didn't use the U. S. Mails. Then an announcement came out in the *Republican* that they were to be married in two weeks at the Episcopal Church. Oh, the tongues were wagging, you can bet! Millie disappeared

for a while, no one knew where. Some'll tell you she went back to Utica, but the fact is she spent the time in Boston. My niece, she's a nurse there, and she wrote me she saw Millie in the Medical Center building on Tremont St.

They tried to keep the wedding private—just for George's folks and Millie's, too. But the whole town waited outside the church; after all, Millie *was* the richest woman in town and she was our Henry's widow. Lots of folks got cricks in their necks trying to see if Millie was still wearing Henry's ring, but she had her gloves on when they came out the church. She was solemn, too, as befitting a widow, and she kept her eyes down on the ground and she didn't smile once. They took a hack to the depot and then they went off to the Grand Canyon on their honeymoon.

When they came back to Milledge they sold the Flood house and bought the old Duncan place; that's where they live now, raising the last of three kids and being active in the church. George, he's a big noise in the Rotary; Millie's busy with the Red Cross and the Ladies' Aid. Lots of folks call them Milledge's happiest couple—and maybe they are.

But I suppose you're wondering how Millie kept her promise to Henry and hung onto George, too. Well, everyone in Milledge knows the answer now, but I was the first to find out. Don't mind admitting there was a lot of curiosity about it at the time, though. You see, they rode in on the Flyer, the night they came back, 'bout three a.m. I was down to the depot to pick up the mail and I saw them get off the train. 'Course, I went over to help them with their bags, and I made a little welcoming speech. Just a few neighborly words, you might say.

George, he shook my hand; Millie, she just smiled. You know the light on the platform? Well, it was shining right on Millie's face, and when she smiled I could see a gold tooth shining back. I swear I don't remember Millie ever had a gold tooth before.

You see what I mean? That Millie's a smart one, all right; and the funny part is—she was born over in York State, too!

But I guess you could call her a Vermonter by nature. Leastways, I would.

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Eric Barker, see below and opposite page, takes time out to light up his pipe.

Poetry

The Spider

JOSEPH JOEL KEITH

From bush to bush,
the spider stretches in cool air
a lacy lair.
In a dark and monstrous hush,
he strides the skyways, building fine
highroads of death.
He waits to dine;
and if a sudden breath
destroys the pattern of his need,
he builds, he clings
where he must feed
in his heaven of caught wings.

Archipelago

SARAH WINGATE TAYLOR

Whatever island lights within
our orb of eye-range, mind's clear sun,
holds rounded green, root-fertile, bounded
fast as earth can, fast on sea.

Unique safari, chain to chain
bright as the isles that Homer knew,
we only chart this course we go,
discoverer you, discoverer I
of channels that our plumb-lines try,
and ours the spinning wheel to blaze
steady through a sunlit maze
of curious archipelago.

Big Sur Coast

ERIC BARKER

Where on every hill there is waiting
as if for something never filled by us
who write and paint
and carve our hoped for monuments
from wood and stone.
Hear in the cries of hawks
what in the wild earth is dumb scripture—
the unheard loneliness of trees and stones.
What is the wind's cry in the cypress grove?
The unbreaking voice
in the waves' loud confessionals?
For nothing that we can bring.
Strongly, tenderly in the hard stone
be true to love.
Embrace the heart's need in a poem.
Here monuments and signatures
beyond our own unlasting time
remind us that we are human and mortal
and luckier than most.

At Madame Tussaud's

MARY ELIZABETH OSBORN

Let us walk hand in hand down the corridor, viewing the waxworks,
admiring authentic humanity caught in mid-drama.
("Just like ourselves," the spectators cluster and whisper.)

Observe kings and queens grieving for dead princesses,
(touch the gold and the velvet). See the assassin's hand,
notice the victim's face, a luxury of terror.

Here in a niche by the window, lovers cling close
in dual solitude. (You and I know the story.)
And never a word can they utter, the language of each

is unheard, is silence; and out of their absolute need,
no more than we, do they know how to speak to each other,
their devotion a pretext, ironic, immutably fixed.

Poetry Award

by JEAN BURDEN

THE TENTH ANNUAL ISSUE OF *Borestone Mountain Poetry Awards* (Best Poems of 1957) will have among its poems Eric Barker's "Whales Going South" which first appeared in YANKEE in August of that year. Hooray for Eric! Hooray for us!

This is the second year in a row that YANKEE *has been so honored.*

I remember as Poetry Editor I received both kudos and dingbats as a result of that selection. One reader wrote that I only had to compare that high fallutin' nonsense with some down-to-earth folksy verse and I'd see the error of my ways. Others praised. How right they were.

Watching whales, incidentally, is an annual sport on the west coast. Scientists, fishermen and curious landsmen will soon be standing on beaches and rocky promontories, peering through binoculars to catch a glimpse of the great gray whales traveling slowly southward from the Bering Sea and the Arctic Ocean to the warm lagoons of Mexico. It is an annual pilgrimage and always impressive. A shoulder humps, a rolling back is suddenly visible, water spouts, and a cry like Ahab's goes up from the faithful watchers.

In a season some three to four thousand whales pass in review, making their 6,000-mile journey in leisurely fashion. No one is hunting them today (thanks to the International Whaling Agreement of 1937), but only a hundred years ago Captain Charles Mellville Scammon (who may well have been a Yankee whaling captain) discovered the whales' private lagoon 300 miles south of San Diego and invented a sport as easy as the proverbial "shooting fish in a barrel." How any of the whales survived we do not know, but lucky for us they did.

Remember how Eric Barker described them in last August's YANKEE?

". . . And now relaunched to plow the hill-change deep,
Led by their pulls in endless moonward runs,
Cruising their seaworm cirque, awake, asleep,
Bulging horizons like a school of suns."

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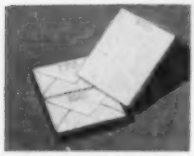

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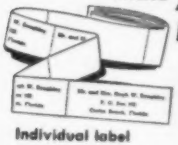

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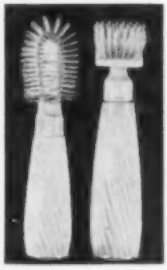

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Swopper's Column

(Continued from page 7)

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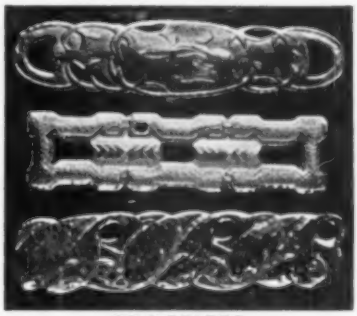

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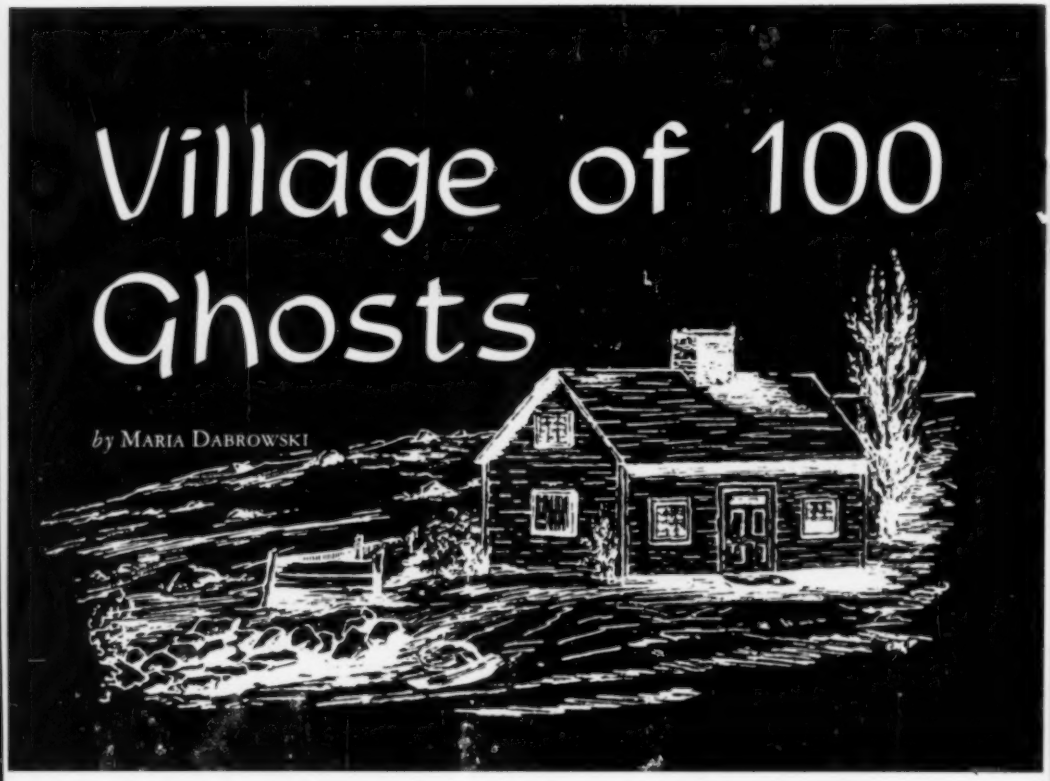
Village of 100 Ghosts

by MARIA DABROWSKI



IN THE HEART OF CAPE ANN, A WINDY spit of land a few miles north of Boston, lies one of America's few deserted villages. A weird, lonely moor which was once the site of a thriving village of more than a hundred honest, Godfearing farm folk today breeds only legends of witches and ghosts, buried treasure, howling dogs at midnight, and pirates. An overgrown trail from the village of Rockport, Massachusetts leads up and up to Dogtown Common where today you will find a high, almost barren plateau covered with great glacial boulders the size of houses, larger than the houses which once surrounded them. Coarse grass blows in the wind off the ocean, here and there is a yawning cellarhole with a worn granite doorstep before it. A broken stone wall which once enclosed a neat garden tumbles among blueberry bushes.

Early settlers of Cape Ann chose this high tableland for safety from the pirates who roamed and ravaged the coastline below. After the Revolution, when there was no longer danger from British privateers or Barbary pirates, the farm folk of the settlement moved down to the harbor to enter the more prosperous trades of fishing and shipping. When a new road was cut along the shoreline from Gloucester to Rockport, Dogtown was left high and dry and by 1830 was a deserted town lying in tumbled ruins.

Dogtown men have left their mark upon America's history. Descendents of the early settlers rowed General Washington across the Delaware; Dogtown's Isaac Day was a gunner on the Constitution. But the most colorful part of Dogtown's

history began after the Revolution with the taking over of the empty houses by the derelicts of Cape Ann Villages—a weird assemblage of the "teched" and very poor who eked out a miserable existence by scratch gardening, blueberry picking, and fortune telling. A few of the original settlers remained in the village, respectable widows of sea captains who kept huge dogs to guard them from their new and less respectable neighbors. It is from these animals the settlement got its name. As their owners died the dogs roamed wild over the moor, howling at night or baying at the moon. The majority of the squatters were toothless old women, certain of whom were famous for the evil eye and predictions. Each week these old crones would go down the hill to the harbor and demand free supplies of fish or oil or salt, and woe betide the merchant who dared refuse them—they would belabor him with sticks and curses and "vile langwich," or terrify him with dire predictions.

Among the witches was Easter Carter who was once a respectable Englishwoman. She made her living nursing but also picked up a few pence telling fortunes. Easter had pride and scorned her neighbors for subsisting all summer on blueberries. "I eats no trash," said Easter. She was proud that she lived in the only two storey house in the settlement. Upstairs lived a curious mulatto woman known as Old Ruth, Tie, and John Woodman. Tie was one of the many freed slaves that were common to the region in the early eighteenth century. She always wore men's clothing, which was an amazement in her day, and made her living building stone walls, hauling wood, and doing other rough men's work. Nearby lived Aunt Becky Rich who sold a "dire drink" for spring fevers, brewed from foxberry leaves, spruce tips, and wild herbs. Aunt Becky peddled her brew in the village below and would say as she entered a house: "Now, ducky, I've come down to bring a dire drink, for I know you feel Springish." The young people of the village of Rockport in a spirit of derring-do would sometimes go to Aunt Becky's house for fortune telling and a supper of boiled cabbage and cornbread. (Remindful of another horrid New England meal—the infamous breakfast served in the Fall River home of Lizzie Borden that fateful, torrid August morning nearly a hundred years later—cold mutton soup!)

Young witches of the settlement who cast different sorts of spells upon village men from respectable families and sailors who visited port, were Moll Jakups and Judy Rhines, who were no better than they should have been. And there was Granther Stannard who in his younger days was proud captain of a vessel engaged in foreign shipping; he was then properly known as Captain Morgan Stanwood. When his sailing days were over he took ownership to a little clay and sod hut known as "The Boo" where he cobbled shoes and acted as local dentist until he became convinced that his legs were made

Easter Carter, once a respectable Englishwoman, made her living nursing, but also told a few fortunes.

of glass and he could no longer stand on them. Granther was known to be a good cook, perhaps not a strange accomplishment for an old sea dog who'd sailed womanless across the world for many years, and not so strange as the accomplishments of Sammy Maskey who was brought up by his grandmother to turn a neat hand to housework. He took care of his grandma, old Sarah Phipps, and wild Moll Jakups in her old age until town authorities came to take them away to the poorhouse. Sammy wore a shawl over his head and a long apron over his trousers and went about Rockport and Gloucester villages doing housework and washing and ironing. He particularly relished a job "nussin' " which kept him in the village for a spell. After his nursing duties were over for the day he'd go calling and pay for his cup of coffee by telling fortunes from the coffee grounds. Sammy never went anywhere without his knitting.

Queen of the Witches, as she loved to be called, was Tammy Younger, famed far and wide for her evil eye. It is said that Tammy could hex a load of logs right off a wagon if none was yielded her without argument, or that she and Aunt Luce George would bewitch the oxen till they stood "with their tongues run out" and couldn't get over the hill till a toll was paid of a generous supply of well-cut logs for the cold winter ahead. Tammy and Luce's house had a little window at the back overlooking the road, which they could run up by a rope and leer through, ready to hex any load they heard approaching from the woodlots. Tammy was a fat old woman with two walrus-like tusks in her upper jaw. She was a great favorite of seamen and buccaneers who always made for her house for fortune telling and a round of rum whenever their ships came to port. Tammy was a witch not without a witches honor even in her own household, for when she died at the age of seventy-six, the inmates of her house refused to go to bed until her coffin was removed, even though Mr. Hodgkins, presumably the minister from the village below, stood in a corner all that rainy night with Tammy's coffin "ready for polishing." Such a wave of relief swept the Cape when Tammy died that she was given a great funeral and her coffin ornamented with silver plate, paid for by the gratefully bereaved. There is a rumor that gold was found buried in Tammy's cellar after her death, and that nearly a hundred years later a picknicker, digging in the cellar ruins, found a beautifully decorated

Tammy Younger could, if none was yielded her, hex a load of logs right off a wagon.

enamel snuffbox with a full-rigged ship on the cover, gift of an English sea captain who came to Tammy to have his fortune told. But the most feared witch of Dogtown was Peg Wesson, who was said to ride a broomstick.

The last inhabitant of Dogtown was Black Neil Finson. By 1814 only six houses of the original sixty or more were still standing. Black Neil was favored by the ancient witches who took pity on him and gave him shelter, and he outlived them all. He lived first at Moll Jakup's house until it fell into the ground and then he moved to Judy Rhines' cottage. After Judy died the cabin fell in and Neil boarded the cellar over and burrowed in. Judy and Moll were ladies of ill repute in their youth and the old man was certain there was gold buried in their cellars. He spent fruitless years digging for their treasure. In 1830 the town Constable went up to get Neil and brought the dirty, starving, nearly frozen old man down to the village poorhouse. A week later Old Neil was dead "of sheer comfort."

In 1845 the last of the houses was torn down and as the years passed grass grew up in the little lanes, and saplings sprouted strong in the shelter of the cellarholes. Wild roses, bayberry, thistle, and blue aster set their seed in the door yards. Many, many years ago Thomas Wentworth Higginson described a walk through Dogtown which might have been written just today: ". . . three miles inland we found the hearthstones of a vanished settlement . . . an elevated tableland overspread with great boulders as big as houses and encircled with a girdle of green woods and another girdle of blue sea. I know of nothing like that gray waste of boulders. It is a natural Salisbury Plain, of which icebergs were the druidic builders. In that multitude of monsters there seems a sense of suspended life; you feel as if they must speak and answer to each other—the silent nights, but by day only the wandering seabirds seek them, on their way across the Cape, and the sweetbay and green fern imbed there in a softer and deeper setting as the years go by."

The coarse voices of rum-soaked buccaneers, the cackle of Peg Wesson, the shrill emprecations of Tammy Younger are displaced by the sound of an occasional falling stone or the lonely cry of a seagull wheeling overhead. When the sun goes down there is no more eerie, romantic, and awesome place in all of New England than Dogtown Common.

Dogtown . . . "is an elevated tableland overspread with boulders as big as houses."

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